



Jean-paul Verpeaux

France, BOURGES

TRUMPET TUNE (Opus vpx-111)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: TRUMPET TUNE [Opus vpx-111]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Trumpet, Organ
Style: Baroque

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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TRUMPETS TUNE

Compositeur : VERPEAUX J-Paul

A Eric DALEST,
organiste et improvisateur de talent,
pour qui j'ai beaucoup d'estime.

Enregistrement audio : Orgue virtuel Hopital du Val de Grace (PARIS Vème)

1 $\text{♩} = 115$
Fonds 8'-4', mixtures

5

9

13

17 **Fonds 8'-4' , mixtures, Anches**

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The score continues in G major and 4/4 time. The piano accompaniment maintains a consistent rhythmic pattern. The melody in the treble clef continues with eighth and quarter notes, showing some chromatic movement.

25

Musical score for measures 25-29. The score continues in G major and 4/4 time. The piano accompaniment features some chordal textures. The melody in the treble clef includes a chromatic descending line in the fourth measure.

30

Musical score for measures 30-33. The score continues in G major and 4/4 time. It includes first and second endings. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

34

Musical score for measures 34-37. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The top staff (treble clef) contains the melody, featuring eighth and sixteenth notes with some rests. The middle staff (bass clef) contains a complex accompaniment with many beamed eighth notes. The bottom staff (bass clef) contains a simpler bass line with quarter and eighth notes.

38

Musical score for measures 38-41. The score continues in 2/4 time and the key signature has three sharps. The top staff (treble clef) features a melodic line with eighth notes and some slurs. The middle staff (bass clef) has a dense accompaniment of beamed eighth notes. The bottom staff (bass clef) has a steady bass line with quarter notes.

42

Musical score for measures 42-45. The score continues in 2/4 time and the key signature has three sharps. The top staff (treble clef) has a melodic line with eighth notes and rests. The middle staff (bass clef) has a complex accompaniment with many beamed eighth notes. The bottom staff (bass clef) has a steady bass line with quarter notes.

46

Musical score for measures 46-49. The score continues in 2/4 time and the key signature has three sharps. The top staff (treble clef) has a melodic line with eighth notes and rests. The middle staff (bass clef) has a complex accompaniment with many beamed eighth notes. The bottom staff (bass clef) has a steady bass line with quarter notes. The system ends with a double bar line.

TRUMPETS TUNE

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Trompette en Sib

1

$\text{♩} = 115$



5



9



13



17



21



25



29



34



38



42



46



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Trompette en Do $\text{♩} = 115$

The musical score is written for a trumpet in C (Trompette en Do) and is set in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 115. The score consists of 11 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 26, 30, 35, 39, and 47 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with first and second endings is present at measure 30. The key signature remains G major throughout the piece.

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1

$\text{♩} = 115$

Fonds 8'-4', mixtures

Musical score for measures 1-4. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Treble staff and harmonic accompaniment in the Bass and lower Bass staves.

5

Musical score for measures 5-8. The score continues from measure 4. The melodic line in the Treble staff shows some phrasing with slurs and ties. The accompaniment in the Bass and lower Bass staves provides a steady harmonic foundation.

9

Musical score for measures 9-12. The score continues from measure 8. The melodic line in the Treble staff features a prominent slur across measures 10 and 11. The accompaniment in the Bass and lower Bass staves continues with consistent harmonic support.

13

Musical score for measures 13-16. The score continues from measure 12. The melodic line in the Treble staff concludes with a final note and a fermata. The accompaniment in the Bass and lower Bass staves also concludes with a final note and a fermata.

17 Fonds 8'-4' , mixtures, Anches

21

25

30

1. 2.

34

Musical score for measures 34-37. The score is in 2/4 time and the key signature has two sharps (F# and C#). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

38

Musical score for measures 38-41. The score continues in 2/4 time with the same key signature. The right hand has a melodic line with eighth notes and slurs. The left hand consists of chords and single notes.

42

Musical score for measures 42-45. The score continues in 2/4 time with the same key signature. The right hand has a melodic line with eighth notes and slurs. The left hand consists of chords and single notes.

46

Musical score for measures 46-49. The score continues in 2/4 time with the same key signature. The right hand has a melodic line with eighth notes and slurs. The left hand consists of chords and single notes. The piece concludes with a double bar line.

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Trompette en Sib $\text{♩} = 115$

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Trompette en Do

 = 115

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17

22

27

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48