



Jean-paul Verpeaux

France, BOURGES

Vendredi-Saint Holy Friday (Opus vpx-387)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Vendredi-Saint Holy Friday [Opus vpx-387]

Composer: Verpeaux, Jean-paul

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Instrumentation: Organ solo

Style: Modern classical

Comment: Religious modern music for the offices of Holy Friday.

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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VENDREDI SAINT

Holy Friday

Composer: Jean-paul VERPEAUX

Opus vpx-387

Pour mon ami Eric Dalest

1 $\text{♩} = 80$

ff Anches 8'

6

f Anches 8'

11 $\text{♩} = 80$

ff Anches 8'

VENDREDI SAINT
Holy Friday

16

20

mp

$\text{♩} = 80$

24

28

f

VENDREDI SAINT
Holy Friday

33

Musical score for measures 33-37. The piece is in G major (one sharp) and 3/4 time. Measure 33 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes. At measure 37, the dynamic changes to fortissimo (*ff*) and the instruction "Anches 8'" is written above the staff.

38

Musical score for measures 38-42. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes. The dynamics remain fortissimo (*ff*).

43

Musical score for measures 43-46. The tempo is marked as quarter note = 72 ($\text{♩} = 72$). The dynamic is mezzo-piano (*mp*). At measure 44, the right hand has a triplet of eighth notes. The left hand has a bass line with quarter notes.

47

Musical score for measures 47-50. The right hand features a triplet of eighth notes in measure 47. The left hand continues with a bass line of quarter notes.

VENDREDI SAINT
Holy Friday

49

Musical score for measures 49-50. The piece is in G major (one sharp) and 3/8 time. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a single dotted quarter note. Measure 50 continues the melodic line in the treble and includes a triplet of eighth notes in the bass.

51

Musical score for measures 51-53. Measure 51 continues the melodic line. Measure 52 features a treble clef with a melodic line and a bass clef with a single dotted quarter note. Measure 53 is a 6/8 time signature change, marked with a forte *f* dynamic and a tempo of quarter note = 88. It features a treble clef with a melodic line and a bass clef with a single dotted quarter note.

54

Musical score for measures 54-58. This system contains five measures of music. The treble clef has a melodic line of eighth notes, and the bass clef has a single dotted quarter note in each measure.

59

Musical score for measures 59-63. Measure 59 is marked with a tempo of quarter note = 80. Measure 60 is marked with a fortissimo *ff* dynamic and the instruction "Anches 8'". The system contains five measures of music. The treble clef has a melodic line of eighth notes, and the bass clef has a single dotted quarter note in each measure.

VENDREDI SAINT
Holy Friday

64

Musical score for measures 64-67. The piece is in G major (one sharp) and 5/7 time. Measure 64 starts with a treble clef and a key signature of one sharp. The music features a melody in the right hand with a triplet of eighth notes in measure 65. The left hand provides a steady accompaniment with eighth notes. Measure 67 ends with a triplet of eighth notes in the right hand.

68

$\text{♩} = 80$

mf

Musical score for measures 68-72. The tempo is marked as quarter note = 80. The dynamic is mezzo-forte (mf). Measure 68 features a triplet of eighth notes in the right hand. Measure 69 has a whole rest in the right hand. Measure 70 has a treble clef change. The music continues with a melody in the right hand and accompaniment in the left hand.

73

Musical score for measures 73-77. The music continues with a melody in the right hand and accompaniment in the left hand. Measure 75 features a triplet of eighth notes in the right hand. The piece concludes with a final chord in measure 77.

78

$\text{♩} = 80$

mp

Musical score for measures 78-82. The tempo is marked as quarter note = 80. The dynamic is mezzo-piano (mp). The music continues with a melody in the right hand and accompaniment in the left hand. Measure 80 features a triplet of eighth notes in the right hand. The piece concludes with a final chord in measure 82.

VENDREDI SAINT
Holy Friday

83 $\text{♩} = 72$ *p*

87

92 $\text{♩} = 66$ *pp*

96

VENDREDI SAINT
Holy Friday

100

Musical score for measures 100-103. The piece is in G major (one sharp). Measure 100 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 101 includes a 'Rit' (ritardando) marking. Measure 102 has another triplet in the right hand. Measure 103 is marked 'ppp' (pianissimo) and features a triplet in the right hand. The bass line consists of simple quarter and eighth notes.

104

Musical score for measures 104-108. Measure 104 has a triplet in the right hand. Measure 105 has a triplet in the right hand. Measure 106 has a triplet in the right hand. Measure 107 is marked 'ppp' (pianissimo). Measure 108 is marked 'Allargando' (ritardando). The bass line is mostly rests with some notes in measures 104-106.

109

Musical score for measures 109-113. Measure 109 has a triplet in the right hand. Measure 110 has a triplet in the right hand. Measure 111 has a triplet in the right hand. Measure 112 has a triplet in the right hand. Measure 113 has a triplet in the right hand. The bass line consists of simple quarter and eighth notes.