



# Anton Verschaupen

Composer

## About the artist

Composer

**Qualification:** Advanced/collegiate

## About the piece



**Title:** Wind Trio in A Major  
**Composer:** Anton Verschaupen  
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**Instrumentation:** Clarinet, Bassoon  
**Style:** Contemporary

## Anton Verschaupen on [free-scores.com](http://www.free-scores.com)

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# Wind Trio in A Major

Anton Verschäupen

Volubilmente. Andante grazioso.

Clarinet in B $\flat$

Horn in F

Bassoon

*mp dolce*

*mp legato*

*mf legato*

*mp*

Detailed description: This system contains the first five measures of the piece. The Clarinet in B $\flat$  part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The Horn in F part also has a whole rest in the first measure, then enters in the second measure with a melodic line. The Bassoon part plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *mp dolce* for the Clarinet, *mp legato* for the Horn, and *mf legato* and *mp* for the Bassoon.

B $\flat$  Cl.

Hn.

Bsn.

Detailed description: This system contains measures 6 through 10. The B $\flat$  Clarinet part enters in measure 6 with a melodic line. The Horn part continues its melodic line. The Bassoon part continues its rhythmic accompaniment. The music is written in treble clef for the Clarinet and Horn, and bass clef for the Bassoon.

B $\flat$  Cl.

Hn.

Bsn.

Detailed description: This system contains measures 11 through 15. The B $\flat$  Clarinet part continues its melodic line. The Horn part continues its melodic line. The Bassoon part continues its rhythmic accompaniment. The music is written in treble clef for the Clarinet and Horn, and bass clef for the Bassoon.

Wind Trio in A Major

17

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

24

B♭ Cl.

Hn.

Bsn.

*mp*

33

B♭ Cl.

Hn.

Bsn.

*tr*

42

B♭ Cl.

Hn.

Bsn.

*mp*

*pp*

Wind Trio in A Major

50

B $\flat$  Cl.

Hn.

Bsn.

*p*