



Mike Magatagan

United States (USA), SierraVista

Variation on "Allein Gott in der Höh sei Ehr" for Pipe Organ (BWV 771 Nos. 16 & 17) Vetter, Nicolaus

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Variation on "Allein Gott in der Höh sei Ehr" for Pipe Organ [BWV 771 Nos. 16 & 17] |
| Composer: | Vetter, Nicolaus |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Organ solo |
| Style: | Baroque |
| Comment: | Andreas Nicolaus Vetter (1666 – 1734) was a German organist and composer. He was born in Herschdorf, in present-day Thuringia. He first studied music with Georg Caspar Wecker in Nuremberg and was a student at the Rudolstadt Gymnasium from 1683 to 1688. He then moved to Erfurt to study with Johann Pachelbel, succeeding him as organist of the Predigerkirche when he left for Stuttgart in 1690; during this time, he may have attended the University of... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale Partita: "Allein Gott in der Höh sei Ehr"

Nicolaus Vetter, 1735?

Formerly attrib. J. S. Bach (BWV 771 Nos. 16 & 17)

Transcribed by Mike Magatagan 2016

Variation XVI (♩ = 60)

8

6

11

15

19

Variation XVII (♩ = 60)

4

7

10

Musical score for measures 10-13. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef system. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 13 ends with a sharp sign on the bass line.

14

Musical score for measures 14-16. The score continues in G major and 3/4 time. The right hand melody remains active with eighth and sixteenth notes, and the left hand accompaniment continues with quarter notes.

17

Musical score for measures 17-19. The score continues in G major and 3/4 time. The right hand melody remains active with eighth and sixteenth notes, and the left hand accompaniment continues with quarter notes.

20

Musical score for measures 20-22. The score continues in G major and 3/4 time. The right hand melody remains active with eighth and sixteenth notes, and the left hand accompaniment continues with quarter notes. The word *rit.* is written above the right hand staff in measure 21. The piece concludes with a double bar line in measure 22.