



# Mike Magatagan

United States (USA), SierraVista

## Variation on "Allein Gott in der Höh sei Ehr" for Pipe Organ (BWV 771 No. 10) Vetter, Nicolaus

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



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|-------------------------|--|
| <b>Title:</b>           | Variation on "Allein Gott in der Höh sei Ehr" [10]   |
| <b>Composer:</b>        | Vetter, Nicolaus   |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Organ solo   |
| <b>Style:</b>           | Baroque  |
| <b>Comment:</b>         | Andreas Nicolaus Vetter (1666 – 1734) composer. He was born in Herschdorf, studied music with Georg Caspar Weck the Rudolstadt Gymnasium from 1683 to study with Johann Pachelbel, succeeding at Predigerkirche when he left for Stuttgart have attended the University of... (more) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Chorale Partita: "Allein Gott in der Höh sei Ehr"

Nicolaus Vetter, 1735?

Formerly attrib. J. S. Bach (BWV 771 No. 6)

Transcribed by Mike Magatagan 2016

Variation X (♩ = 60)

Pipe Organ

4

8

12

16

Musical score for measures 16-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords.

22

Musical score for measures 22-25. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music continues with intricate patterns, including a prominent sixteenth-note accompaniment in the bass and a more melodic line in the treble.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, with some rests in the treble staff.

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music concludes with a *rit.* (ritardando) marking above the treble staff. The final measure ends with a double bar line and repeat dots.