



Mike Magatagan

United States (USA), SierraVista

"O sacrum convivium" for Viola Quartet Viadana, Lodovico da

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "O sacrum convivium" for Viola Quartet
Composer: Viadana, Lodovico da
Arranger: Magatagan, Mike
Copyright: Copyright © Mike Magatagan
Publisher: Magatagan, Mike
Instrumentation: Viola Quartet
Style: Baroque
Comment:

Lodovico Grossi da Viadana (usually Lodovico Viadana; family name was Grossi; c. 1560 – 2 May 1627) was an Italian composer, teacher, and Franciscan friar of the Order of the Observants. He was the first significant figure to modernize the developed technique of figured bass, one of the most important factors was to define the end of the Renaissance and beginning of the Baroque eras in music. He was born in Viadana, a... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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"O sacrum convivium" (Oh sacred banquet)

Lodovico da Viadana (1560 – 1627)

Interpretation for Viola Quartet by Mike Magatagan 2019

Largo (♩ = 90)

Violas

p

8

V1

V2

V3

V4

14

rit.

20 **a Tempo**

Violin 1 (V1), Violin 2 (V2), Violoncello 1 (V3), and Violoncello 2 (V4) parts for measures 20 through 26. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'a Tempo'. The score features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and rests.

27 **Meno mosso (♩ = 80)**

Violin 1 (V1), Violin 2 (V2), Violoncello 1 (V3), and Violoncello 2 (V4) parts for measures 27 through 31. The tempo is marked 'Meno mosso' with a quarter note equal to 80 beats per minute. The music continues with similar rhythmic patterns as the previous section, including eighth and sixteenth notes and rests.

32 *rit.*

Violin 1 (V1), Violin 2 (V2), Violoncello 1 (V3), and Violoncello 2 (V4) parts for measures 32 through 35. The tempo is marked 'rit.' (ritardando). The music concludes with sustained notes in the final measure, marked with fermatas.