



# Matthieu Vibert

France

## Opéra n°1 Acte2scène4 (Opus 8)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Opéra n°1 Acte2scène4 [Opus 8]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Voice and Orchestra  
**Style:** Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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*Matthieu Vibert*

*Opéra n°1 opus 8 : Acte 2 scène 4*

# La vérité par Julianna

Matthieu Vibert

*Allegretto*

Piccolo

Flute

Clarinets en Si bémol

Bassons

Soprano : Falta

Mezzo-soprano : Julianna

*Allegretto*

Premiers violons

Deuxièmes violons

Altos

Violoncelles *mf*

Contrebasses *mf*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written for the following instruments and voices:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. (Clarinet)
- Bon. (Bassoon)
- S. Solo (Soprano Soloist)
- M.S. (Mezzo-Soprano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (S. Solo and M.S.) have lyrics in French: "Ma fille a llié -". The instrumental parts include various rhythmic patterns, including triplets in the Viola part. The score is divided into measures by vertical bar lines.

17

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Si faible si femme Quel ma dèle j'ai à tra vers ton -

-ton père Ma fille tou jours con tre te mère Fal ta que l'ai - je fait Si fort tu - me hais si peu de cha ri té - -

28

Picc. *fl.* *cl.* *Bsn.*

S. Solo *âme*

M.S.

*Fl.* *Cl.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

41

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Père est le - ga - rant de mon a - ve nir mon a ve nir - Ma mère - c'est Dé si rée dans - mes sou ve nir mes

arco

arco

55

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sou ve nir  
Cuel cu lot  
Ce mmen-a ses - tu?  
Pour qui te prends-tu -

Dé si rée et Sav bu so  
deux êtr e si au dieux  
de toutes fa çon - ils n'ai ment que l'ar gent -  
et le pou voir tous sans sa voir  
La vé ri té  
Se re ni té -  
ta des ti née ta des ti née



68

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

per sonne per sonne per sonne

E coule qui t'a ai dée pour les pa vents à les - re trou ver ta bonne ta bonne ta bonne ta bonne - -

Detailed description: This is a page of a musical score, page 8, starting at measure 68. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include a Soloist (S. Solo) and a Massed Choir (M.S.). The Soloist part has lyrics: "per sonne per sonne per sonne". The Massed Choir part has lyrics: "E coule qui t'a ai dée pour les pa vents à les - re trou ver ta bonne ta bonne ta bonne ta bonne - -". The music is in a key with one sharp (F#) and a common time signature. The vocal lines are in a higher register than the instrumental parts. The instrumental parts are mostly in a lower register, with some melodic lines in the Violin I and II parts.

*sf*

Picc.

Fl.

Cl.

Bon.

S. Solo

*Récitatif*  
je me suis peut être trompé tu mens tu mens

M.S.

*Récitatif*  
voilà cinq ans que je cherche la vérité Sav tu sa m'en a tou jours en pê - cher

Viol. I

Viol. II

Viola

Vcl.

Cb.