



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Acte 4 scène 7 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title:	Opéra n°1 : La quête de Falta Acte 4 scène 7 [Opus 8]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Copyright:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Voice and Orchestra
Style:	Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Matthieu Vibert

Opéra n°1 opus 8 : Acte 4 scène 7

Les fiançailles annulées, ou pas ?

Matthieu Vibert

Grave

Piccolo

Flutes

Hautbois

Clarinettes en Si bémol

Bassons

Gluckenspiel

Xylophone

Soprano : Fatta

Ma mère de cœur - est u ne enchieuse mais Celle qui m'a a dop té un jour m'a ven du - heu reuse Elle m'a pris à ai - mer

Baryton : Père du Fiancé

Grave

Premiers violons *pp*

Deuxièmes violons *pp*

Altos *ppp*

Violoncelles *ppp*
pizz.

Contrebasses *mf*

13

Picc. Fl. Cl. Bsn.

Glock. Xyl. S. Bar.

Uln. I Uln. II Vla. Vc. Cb.

Ce lui qui m'a con quis - - C'est Spe re ma mie Pas ue tre fils

Tu n'as plus d'in té - rêt pour moi chère Fal ta - - To uoi là se ue nu dans la pau

25

Picc. Fl. Cl. Bsn. Glock. Xyl. S. Bar. Vln. I Vln. II Vla. Vc. Cb.

au public

ve té - né anmoins Je laisse mon fils dé ci - dex De te prendre ou te lai oser Souhaites tu cette fille Qu'elle soit ta vie

37

Picc.
Fl.
Cl. Bb
Cl. C
Bsn.
Glock.
Xyl.
Sax.
Bar.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

45 *molto rit.*

The musical score consists of 13 staves. The top five staves (Picc., Fl., Cl. Bb., Cl. C., Bsn.) are mostly empty, with some notes in the Cl. C. staff. The Glock. staff has a rhythmic pattern of eighth notes. The Xyl. staff is empty. The Sax. staff is empty. The Bsn. staff is empty. The Violin I and II staves have a rhythmic pattern of eighth notes. The Viola staff has a rhythmic pattern of eighth notes. The Violoncello staff has a rhythmic pattern of eighth notes. The Contrabass staff has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *molto rit.*, *pizz.*, and *arco*.