



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Acte 4 scène 8 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta Acte 4 scène 8 [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Voice and Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Opéra n°1 opus 8 : Acte 4 scène 8

Les manigances de Julianna et de son clan

Matthieu Vibert

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Allegro

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Hautbois, Clarinettes en Si bémol, Bassons), brass (Trumpet in C, Trombone, Tuba), and percussion (Tambourin, Triangle, Glockenspiel, Xylophone). The vocal section features Soprano (Jliana), Mezzo-soprano (Julianna), and Basse (Savia). The string section consists of Premières violons, Deuxièmes violons, Alto, Violoncelles, and Contrebass. The score begins with a tempo marking of *Allegro*. The vocal parts enter in the 10th measure with the lyrics: "Cuelle joie - Cuelle joie - Cuelle joie - Cuelle joie - Cuelle joie". The instrumental parts provide accompaniment, with dynamic markings such as *mf*, *mp*, *p*, and *pizz.* used throughout.

15 Andante

Flc.
Fl.
Cl.
Bsn.
C Trpt.
Tbn.
Tbn.
Timp.
Tri.
Glock.
Xyl.
S.
M.S.
B.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

C'est ho nneur d'vous a ccuei lliv
C'est l'mo ment de la vé tit
C'est une robe courte

siés
vente cin quante qua tre vingt

une fa mille au soi sin cère
la ma viee no tre belle soeur

arco
arco

32

Flcc. Fl. Cl. Eb. Bsn. C. Trpt. Tbn. Tba. Timp. Tr. Glock. Xyl. S. M.S. B. Vln. I Vln. II Vla. Vc. Cb.

pour elle elle lui s'écrit à mer veille - Elle s'ra ou même la nuit les m'nant à leur quête Sur ce doux che mins les m'nant à la fête à la croi s'écrit d'eux des tin

trente cin quante qua tre vingt Sout de blanc é flou i Reste à attendre le prêtre

Avec toute ces dentelles

arco