



# Matthieu Vibert

France

## Opéra n°1 : La quête de Falta interlude acte 1-2 (Opus 8)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



<b>Title:</b>	Opéra n°1 : La quête de Falta interlude acte 1-2 [Opus 8]
<b>Composer:</b>	Vibert, Matthieu
<b>Arranger:</b>	Vibert, Matthieu
<b>Copyright:</b>	Copyright © Matthieu Vibert
<b>Publisher:</b>	Vibert, Matthieu
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Opera

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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*Matthieu Vibert*

*Opéra n°1 opus 8 : Interlude entre l'acte 1 et 2*

# Les années passent

Matthieu Vibert

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*molto accel.*  
*Andante* *Allegro*

Piccolo  
Flutes  
Hautbois  
Clarinettes en Si bémol  
Bassons  
Trompete in C  
Trombone  
Tuba  
Timpani  
Triangle  
Chimes  
Glockenspiel  
Xylophone  
Premiers violons  
Deuxièmes violons  
Altos  
Violoncelles  
Contrebasses

*mf*  
*f*  
*p*  
*mf*  
*mf*  
*mf*

*Picc.*  
*Fl.*  
*Ob.*  
*Cl.*  
*Bsn.*  
*C. 5pt.*  
*Tba.*  
*Tba.*  
*Imp.*  
*Tri.*  
*Chim.*  
*Glock.*  
*Xyl.*  
*Vln. I*  
*Vln. II*  
*Vla.*  
*Vc.*  
*Cb.*

*pizz.*  
*pizz.*

18

*Picc.*  
*Fl.*  
*Cl.*  
*Bsn.*  
*C Trpt.*  
*Tbn.*  
*Tba.*  
*Trmp.*  
*Tri.*  
*Chim.*  
*Glock.*  
*Xyl.*  
*Vln. I*  
*Vln. II*  
*Vla.*  
*Vc.*  
*Cb.*

*pizz.*  
*avca*  
*p*  
*f*  
*mp*  
*mp*

23

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Trpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Chim.  
Glck.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for measures 23-26 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active throughout. The brass section (C Trumpet, Trombone, Tuba) and percussion (Snare Drum, Triangle, Chimes, Glockenspiel, Xylophone) are mostly silent, with the Snare Drum playing a steady rhythmic pattern. The Violin I and II parts feature intricate, fast-moving passages, while the Viola and Cello/Double Bass parts provide a harmonic and rhythmic foundation.

27 *Andante*

Picc.  
Fl.  
Cl.  
Cl.  
Bsn.  
C. Trpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Chim.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz.* *pizz.* *pizz.* *pizz.*

35

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Trpt.  
Tbn.  
Eup.  
Tuba.  
Timp.  
Sn.  
Cym.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.



47

Picc.

Fl.

Oboe.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

*pp* *cresc.* *dim.* *cresc.* *dim.*

*ppp* *ppp* *ppp* *ppp* *ppp*

61

Picc.  
Fl.  
Cl.  
Bsn.  
C Trpt.  
Tbn.  
Tbn.  
Timp.  
Tri.  
Chim.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for measures 61 through 65. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), C Trumpets (C Trpt.), Trombone (Tbn.), Trombone (Tbn.), Snare Drum (Timp.), Triangle (Tri.), Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is common time (C). The Piccolo and Flute parts feature a complex, rapid sixteenth-note pattern starting in measure 61. The Violin I and II parts have a melodic line with some rests, and the Viola and Cello parts have a simple harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the Violin I, Violin II, Viola, and Cello parts. The page number 61 is written at the top left of the first staff.

66 *Allegretto*

*Picc.*  
*Fl.*  
*Cl.*  
*Cl.*  
*Bsn.*  
*C Trpt.*  
*Tbn.*  
*Tba.*  
*Imp.*  
*Trpt.*  
*Chim.*  
*Glock.*  
*Xyl.*  
*Vln. I*  
*Vln. II*  
*Vla.*  
*Vc.*  
*Cb.*

*Allegretto*

72

Picc.

Fl.

Obl.

Cl.

Bsn.

E. Hpt.

Tbn.

Tba.

Timp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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*sf*

Picc.

Fl.

Oboe.

Cl.

Bsn.

C. Trpt.

Tbn.

Tbn.

Timp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *sf* (sforzando). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by a horizontal line with a dash. The percussion section (Snare Drum, Cymbals, Triangle, Chimes, Glockenspiel, Xylophone) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a pattern of quarter notes.

94

Picc.

Fl.

Oboe.

Cl.

Bsn.

C Trpt.

Tbn.

Euph.

Tuba.

Snare.

Cym.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cel.

108

*rit.*

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Imp.

Tri.

Chim.

Glock.

Xyl.

*rit.*

Viol. I

Viol. II

Vla.

Vc.

Cb.

119 *Allegro*

*Picc.*  
*Fl.*  
*Oboe.*  
*Cl.*  
*Bsn.*  
*C Trpt.*  
*Tbn.*  
*Tbn.*  
*Trmp.*  
*Tri.*  
*Chim.*  
*Glock.*  
*Xyl.*  
*Vln. I*  
*Vln. II*  
*Vla.*  
*Vc.*  
*Cb.*

*arco*  
*pizz*  
*p*  
*f*  
*mp*  
*mp*



124

Picc.

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

Trp.

Chm.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Trpt.  
Tbn.  
Eup.  
Sn.  
Cym.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*arco*  
*p*  
*arco*  
*p*  
*f*  
*mp*  
*mp*

133

The musical score for measures 133-136 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are active throughout. The percussion section includes Cymbal, Snare, and Tom, which play a rhythmic pattern of eighth notes. The Triangle, Chimes, and Glockenspiel are present but have no notation. The Xylophone is also present but has no notation. The Violins I and II parts feature a complex, fast-moving melodic line. The Viola, Cello, and Double Bass parts provide a steady harmonic accompaniment.

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.

Cym.  
Sna.  
Tom.

Tri.  
Chim.  
Glock.

Xyl.

Vln. I  
Vln. II

Vla.  
Vc.  
Cb.

137

Picc.

Fl.

Oboe.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Snmp.

Tri.

Chim.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cb.

*rit.*

*pizz.*

143

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Trpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Chim.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.