



# Matthieu Vibert

France

## Opéra n°1 : La quête de Falta interlude acte 3-4 (Opus 8)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



<b>Title:</b>	Opéra n°1 : La quête de Falta interlude acte 3-4 [Opus 8]
<b>Composer:</b>	Vibert, Matthieu
<b>Arranger:</b>	Vibert, Matthieu
<b>Copyright:</b>	Copyright © Matthieu Vibert
<b>Publisher:</b>	Vibert, Matthieu
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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*Matthieu Vibert*

*Opéra n°1 opus 8 : Interlude entre l'acte 3 et l'acte 4*



13

Picc.

Fl.

Ob.

Cl.

Bsn.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.

Fl.

Clb.

Cl.

Bsn.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc.

Fl.

Cl.

Bon.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc.

Fl.

Clb.

Cl.

Bsn.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Score for measures 65-74. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Glockenspiel, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. Measures 65-74 show various rhythmic patterns and dynamics, including pizzicato markings for the Cello and Contrabass.



76 *molto rit.*

The musical score for measures 76-85 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Trp.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Viol. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Viol. II**: Violin II, playing a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, playing a melodic line with eighth and sixteenth notes.
- Vc.**: Cello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, and dynamics. The tempo marking *molto rit.* is present at the beginning of the system. The key signature is B-flat major. The score ends with a double bar line.