



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Ouverture (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta Ouverture [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Opéra n°1 opus 8 : Ouverture

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Andante *Adagio*

The score is for a full orchestra. It is divided into two sections: *Andante* (measures 1-10) and *Adagio* (measures 11-15). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes, Hautbois, Clarinettes en Si bémol, and Bassons. The string section includes Trumpet in C, Trombone, Tuba, Timpani, Triangle, Chimes, Glockenspiel, Xylophone, Premiers violons, Deuxièmes violons, Altos, Violoncelles, and Contrebasses. Dynamics are marked with *p* (piano), *f* (forte), and *mf* (mezzo-forte). The *Adagio* section features a prominent woodwind melody and a string accompaniment with dynamic swells.

21

Picc.
Fl.
Cl.
Cl.
Eup.
Tbn.
Tbn.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Presto

Musical score for orchestra and woodwinds, measures 46-55. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Bsn.), C Trumpet (C Trpt.), Trombone (Tbn.), Bass Trombone (Tba.), Snare Drum (Simp.), Cymbal (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *p*, and *mf*. The tempo is marked *Presto*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

56

Picc.
Fl.
Cl.
Eup.
Tbn.
Tpt.
Perc.
Tub.
Sn.
Cym.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

67

Picc.
Fl.
Cl.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Simp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
f
f
f

sv *Andante*

Picc.
Fl.
Cl.
Cl.
Bsn.
C Tpt.
Tbn.
Tbn.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *p* *mf* *p* *mf*

95

Picc.

Fl.

Ob.

Cl.

Bon.

C Trpt.

Tbn.

Tba.

Timp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

p

p

p

108

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

126

Picc.
Fl.
Cl.
Bsn.
C Trpt.
Tbn.
Sax.
Simp.
Tui.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

134

Picc.
Fl.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Simp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.