



Matthieu Vibert

France

Premier mouvement du concerto pour flute et orchestre n°1 (opus 4)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title:	Premier mouvement du concerto pour flute et orchestre n°1 [opus 4]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Copyright:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Orchestra
Style:	Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Concerto pour flute et orchestre n°1 opus 4

Matthieu Vibert

Premier mouvement : Allegro con molto

Matthieu Vibert

Allegro

The musical score is arranged in two systems. The top system includes the woodwind section: Piccolo, Flute, Flutes, Oboes, Clarinets in Bb, and Bassoons. The bottom system includes the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro'. The woodwind parts feature a melodic line with dynamic markings of *f*, *ff*, and *f*. The string parts provide a rhythmic accompaniment with dynamic markings of *pp*.

6

Picc.

Fl. *ff*

Fl.

Ob.

Cl.

Bsn.

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

11

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

The image shows a page of a musical score, page 4, starting at measure 11. The score is divided into two systems. The first system contains six staves for woodwinds: Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind parts are mostly silent, with some notes in the first two measures. The flute parts have a melodic line starting in measure 3. The string parts have a rhythmic pattern of eighth notes in the first two measures, followed by a change in the first violin part in measure 3. Dynamics markings include *p* (piano) for the first violin and second violin parts starting in measure 3. A sharp sign (#) appears in the first violin part in measure 3 and 4.

17

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
mp
mp
mp
mp
f
f

free-scores.com

Detailed description: This is a page of a musical score for measures 17 through 21. The score is arranged in two systems. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part is mostly silent, with a few rests. The Flute parts have various dynamics, including *mf* and *f*. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes, starting with *mf*. The Violin I part starts with a *f* dynamic and has a melodic line. The Violin II part starts with a *mp* dynamic and has a rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, starting with *mp*. The score ends with a double bar line and repeat signs in the final measure of each instrument part.

22

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

26

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

Con arco

p

mf

p

The musical score for measures 26-30 features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part begins with a melodic line in measure 26, marked *mp*, and continues with a rhythmic pattern in measure 27. In measure 28, the Flute part changes to a rhythmic pattern marked *f*. The Violin II part has a melodic line in measure 26, marked *p*, and continues with a rhythmic pattern in measure 27, marked *mf*. In measure 28, the Violin II part changes to a melodic line marked *p*. The instruction "Con arco" is written above the Violin II part in measure 28. The Piccolo part is silent throughout the measures. The Oboe, Clarinet, and Bassoon parts are also silent throughout the measures.

31

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

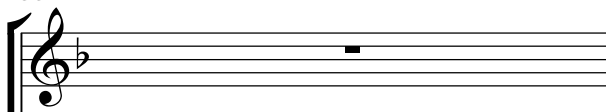
Vla.


Vc.

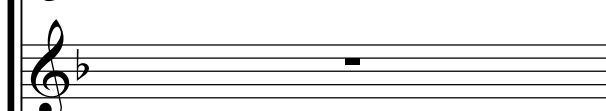
Cb.


mf *f* *mf* *f* *mf* *f*

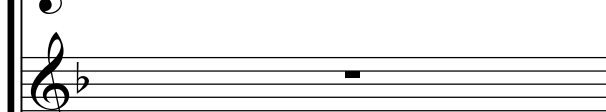
The image shows a page of a musical score, page 8, starting at measure 31. The score is arranged in two systems. The first system contains six staves: Piccolo (Picc.), Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part is the only woodwind instrument with notes, featuring a melodic line with accents and dynamic markings of *mf* and *f*. The Violin II part also has notes, with a dynamic marking of *mf*. All other instruments in the woodwind and string sections are shown with rests, indicating they are silent during these measures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

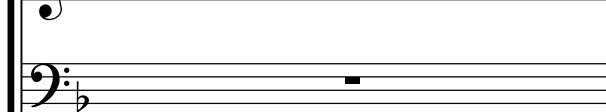
Picc. 

Fl. 

Fl. 

Ob. 

Cl. 

Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff 

p 

f 

pizz.

39

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

p

f

The image displays a page of a musical score, numbered 10 at the top left. The score is for measures 39 through 42. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 39 shows the beginning of the section with various dynamics. Measure 40 features a forte (*ff*) flute entry. Measure 41 has a piano (*p*) violin II entry. Measure 42 shows a dynamic shift to forte (*f*) for the violin II and flute.

43

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

47

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p pizz.

p

p

51

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco (tremolo)

arco (tremolo)

55

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 14, starting at measure 55. The score is arranged in two systems. The first system contains six staves: Piccolo (Picc.), Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) for measures 55-57, and changes to one sharp (F#) for measure 58. The Flute I part has a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests. The Piccolo part has a whole rest in each measure. The Viola, Violoncello, and Contrabass parts also have whole rests. The Violin I and II parts have chords in each measure, with some changes in measure 58.

59

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

arco

62

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

67

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mp

mp

mp

mp

f

mp

mp

mp

78

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two systems of staves. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 78. The Piccolo and the upper Flute part are mostly silent until measure 80, where the upper Flute part begins a melodic line marked *f*. The woodwinds (Ob., Cl., Bsn.) play a rhythmic accompaniment of eighth notes. The strings (Vln. I, Vln. II, Vc., Cb.) play a similar rhythmic accompaniment. In measure 81, the Violin I and II parts play a melodic line marked *ff*. In measure 82, the Violin I and II parts play a melodic line marked *f*. The score ends at measure 82.

83

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

f

p

88

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pizz.

p

93

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f arco

mp

mp

mf

free-scores.com

98

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

104

Musical score for measures 104-109. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Piccolo part is silent throughout the measures. The Flute (Fl.) part plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up to A4. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are silent throughout the measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line to the Flute, with Vln. I starting on G4 and Vln. II starting on F#4. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout the measures.

110

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for measures 110 through 115. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part is mostly silent, indicated by rests. The Flute parts have a melodic line with eighth and sixteenth notes. The Violin I and II parts play a similar melodic line, with some notes marked with a flat (b). The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

116

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

Fl.

Musical staff for Flute (Fl.) in G major, starting with a forte (ff) dynamic and a half rest, followed by a melodic line of eighth notes in the second measure, and then a series of eighth-note patterns in the following measures.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

Cl.

Musical staff for Clarinet (Cl.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

Vln. I

Musical staff for Violin I (Vln. I) in G major, playing a melodic line of eighth notes.

Vln. II

Musical staff for Violin II (Vln. II) in G major, playing a rhythmic accompaniment of eighth notes.

Vla.

Musical staff for Viola (Vla.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing a whole rest in the first measure and rests in the subsequent four measures.

121

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

free-scores.com

Detailed description: This is a page of a musical score, page 27, starting at measure 121. The score is for a symphony orchestra. The woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I part features a melodic line with some trills and a dynamic marking of *f*. The Violin II part plays a rhythmic accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple harmonic accompaniment with a dynamic marking of *mf*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 121 is at the top left, and 27 is at the top right. The website 'free-scores.com' is at the bottom center.

126

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

132

Picc.

Fl. *mf* *f* *mf* *f*

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 132 to 135. The woodwind section includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The woodwind parts are mostly silent, with the first flute playing a melodic line in measures 132-135. The string parts provide harmonic support, with the first violin playing a melodic line and the other instruments playing chords and accompaniment. Dynamics include *mf* and *f*.

137

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

142

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mp

mp

mp

148

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
f
ff
f

This musical score page, numbered 32, covers measures 148 to 151. It features ten staves for various instruments: Piccolo, two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is mostly silent, with a final melodic flourish in measure 151. The Flute parts have a dynamic marking of *f* starting in measure 149. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts have dynamic markings of *ff* and *f* in measures 149 and 150, respectively, and then play a melodic line. The Viola, Violoncello, and Contrabass parts continue their rhythmic accompaniment.

152

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

157

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

162 -

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.