



Matthieu Vibert

France

Requiem n°1 : Subvenite (Opus 5)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Requiem n°1 : Subvenite [Opus 5]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SUBVENITE

Matthieu Vibert

Andante ♩ = 90

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

fff

Andante ♩ = 90

ppp

ppp

O - ccu ri te -

Sub - ve ni te - Sanc ti - - De i -

11

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sus - ci pien tes - a - ni ma - m

An ge li - Do mi ni -

ppp

22

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

O - ffe - ren - tes - e - am - in - Cons-

e i u - s O - ffe - ren - tes - e - am -

31

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

pec tu Al ti ssi mi
in Cons pec tu Al ti ssi mi

Detailed description: This page of a musical score, numbered 31, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines for Soprano and Alto contain the lyrics "pec tu Al ti ssi mi" and "in Cons pec tu Al ti ssi mi" respectively. The woodwinds and strings play rhythmic patterns, with Piccolo and Flute playing sixteenth-note runs, and Oboe and Violin I playing eighth-note patterns. The Tenor part has a small '8' below the staff, likely indicating a measure rest.

35

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). In measure 35, the Piccolo, Flute, Oboe, and Clarinet play a rhythmic pattern of eighth notes. The Bassoon, Soprano, Alto, Tenor, and Bass are silent. In measure 36, the Piccolo, Flute, and Oboe continue their pattern, while the Clarinet and Bassoon are silent. In measure 37, the Piccolo, Flute, and Oboe continue their pattern, while the Clarinet and Bassoon play a similar eighth-note pattern. The strings and vocalists remain silent throughout these measures.

38

Picc.
Fl.
Ob.
Cl.
Bsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with 14 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The string section includes Soprano, Alto, Tenor, and Bass voices, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 38 and 39 feature a dense texture with Piccolo and Flute playing sixteenth-note patterns, Oboe and Clarinet playing eighth-note patterns, and Bassoon, Violin I, and Viola playing sixteenth-note patterns. Measures 40 and 41 show a reduction in activity, with Piccolo and Flute playing quarter notes, Oboe and Clarinet playing quarter notes, and Bassoon, Violin I, and Viola playing quarter notes. The string section remains relatively quiet, with some light accompaniment in the lower strings.

42

Picc.
Fl.
Ob.
Cl.
Bsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 42 to 46. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 42-43 show the woodwinds and strings with various rhythmic patterns, while measures 44-46 feature more complex woodwind passages and sustained string accompaniment.

47

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Picc. Fl. Ob. Cl. Bsn.

S. A. T. B.

Vln. I Vln. II Vla. Vc. Db.

fff *p* *fff* *ff*

ppp *ppp* *ppp*

Sus cipi at te Chris tus qui vo ca vit te et in Si - num A bra
Sus cipi at te Chris tus qui vo ca - vit - te in Si - num

molto rall.

60

Picc.

molto rall.

S.

ha e - Ange li De du cant te - Re qui em a e ter nam - Do - na E - is Do mi ne et
A bra ha e De du cant Re qui em A e ternam Do na e is Do mi ne et

Vln. I

f *f* *f* *f* *f*

67

Picc. Fl. Ob. Cl. Bsn.

S. lux per pe tua lu ceat e is et lux per pe tua lu ceat (e)is

A. lux per pe tua lu ceat e is et lux per pe tua lu ceat (e)is

T. B.

Vln. I Vln. II Vla. Vc. Db.

mf *p* *mf* *p* *mf* *p* *mf* *p*