



Matthieu Vibert

France

Suite n°1 pour flute et harpe en la mineur 2-Allegretto (Opus 6)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title:	Suite n°1 pour flute et harpe en la mineur 2-Allegretto [Opus 6]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Copyright:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Flute and Harp
Style:	Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Allegretto

Matthieu Vibert

Allegretto

Flute

Harp

p

4

Fl.

Hp.

8

Fl.

Hp.

12

Fl.

Hp.

17

Fl.

Hp.

f

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19

Fl.

Hp.

21

Fl.

Hp.

23

Fl.

Hp.

25

Fl.

Hp.

27

Fl.

Hp.

molto rall. *molto accel.*

30 - **Tempo primo**

Fl.

Hp.

33

Fl.

Hp.

37 **molto rall. . .**

Fl.

Hp.

41

Fl.

Hp.

44

Fl.

Hp.

47

Fl.

Hp.

f

p

50

Fl.

Hp.

molto rall.

f

p

molto accel.

53

Fl.

Hp.

molto accel.

57

Fl.

Hp.

mp

p

p

61

Fl.

Hp.

64 *molto rall.*

Fl.

Hp.

molto rall.

Detailed description: This system contains measures 64 through 67. The flute part (Fl.) begins with a melodic line of eighth notes, followed by a half note, and ends with a sixteenth-note flourish. The piano accompaniment (Hp.) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo marking 'molto rall.' is placed above the first measure of both staves.

68 *molto accel.*

Fl.

Hp.

molto accel.

Detailed description: This system contains measures 68 through 70. The flute part (Fl.) continues with a melodic line, ending with a half note. The piano accompaniment (Hp.) maintains the eighth-note pattern. The tempo marking 'molto accel.' is placed above the first measure of both staves.

71 **Finale**

Fl.

Hp.

Finale

Detailed description: This system contains measures 71 through 73. The flute part (Fl.) features a melodic line with a final flourish. The piano accompaniment (Hp.) continues with the eighth-note pattern. The word 'Finale' is written above the first measure of both staves.

74

Fl.

Hp.

Detailed description: This system contains measures 74 through 76. The flute part (Fl.) has a melodic line with a final flourish. The piano accompaniment (Hp.) continues with the eighth-note pattern.

77

Fl.

Hp.

Detailed description: This system contains measures 77 through 79. The flute part (Fl.) has a melodic line with a final flourish. The piano accompaniment (Hp.) continues with the eighth-note pattern.

80

Fl.

Hp.

The image shows a musical score for measures 80, 81, and 82. The score is written for Flute (Fl.) and Harp (Hp.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (top staff) begins with a slur over the first two notes of measure 80. The Harp part (bottom staff) features a complex rhythmic pattern in measure 80, including sixteenth and thirty-second notes, and a more melodic line in measure 81. The piece concludes with a double bar line at the end of measure 82.