



# Matthieu Vibert

France

## Vibert, Matthieu: Opéra n°1 Acte2scène7 (Opus 8)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Vibert, Matthieu: Opéra n°1 Acte2scène7 [Opus 8]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Voice and Orchestra  
**Style:** Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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*Matthieu Vibert*

*Opéra n°1 opus 8 : Acte 2 scène 7*

Les tourments de Falta

Allegretto

Piccolo

Flute

Hautbois

Clarinettes en Si bémol

Bassons

Triangle

Glockenspiel

Tylophone

Soprano : Falta

Allegretto

Premiers violons

Deuxièmes violons

Altos

Violoncelles

Contrebasses

10

The musical score consists of 13 staves. The top five staves (Picc., Fl., Cl., Bon., Tri.) are mostly silent, with some activity in the Piccolo and Flute parts starting at measure 10. The Glockenspiel and Xylophone staves are also silent. The Snare staff shows a rhythmic pattern. The Violin I and II staves feature a dense texture of sixteenth notes, with 'pizz.' markings above measure 14 and 'arco' markings above measure 17. The Viola, Cello, and Double Bass staves provide a harmonic and rhythmic foundation with various note values and rests.

27 *Andante*

Picc. Fl. Ob. Cl. Bsn.

Tru. Glock. Xyl.

S. Solo

*J'me sou viens du temps où j'me prom' nais    Seule sur cet te rou te é ga ré    Et me u'la main te nant a bri tée    n'co nmai ssant pas la vé ri té    Un  
Ma vie peut elle être au ssi pai sible    Le re pos de mon âme est ce po sible    ma - mère man - père et mes frères    Une fa mille si hos pi ta lière    Tout*

*Andante*

Vln. I Vln. II Vla. Vc. Cb.

pizz.

41

Picc. Fl. Cl. Bsn. Tri. Glock. Xyl. S. Solo Vln. I Vln. II Vla. Vc. Cb.

toit sur ma tête et je n'ai plus faim mal gré tout il sub siste ce - cha - grin Une âme en peine vou lant des ra cines qui tiennent Vê ri té au men son - ge  
 pour être en core si heu reux - De quoi faire tou jours plus des en vieux - En core per du A tort tou jours si an xieuses Quel le vrai in for tune -

*p*  
*p*  
*arco*  
*mf*

52

Picc. Fl. Eb. Cl. Bsn. Trp. Glock. Xyl. S. Solo. Vln. I Vln. II Vla. Vc. Cb.

ré a li té ou son - ge Qui croire mon pa ssé ou mon - pré - sent Est'ce - la réa li té qui cause - ce tour ment  
 Du ma tin au clair de - lun Qui croire mon pa ssé ou mon - pré - sent Est'ce - la ue ri té qui m'cause - des tour ments

arca  
arca  
arca