



Serra Vicent

Arranger, Composer, Interpreter

Spain, Picassent

About the piece



Title: Ave Maria
Composer: Vicent, Serra
Arranger: Vicent, Serra
Licence: Serra Vicent
Publisher: Vicent, Serra
Instrumentation: Choir and Orchestra
Style: Christian

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Ave Maria

Vicent Serra

Maig, 2010

orquestrat en Octubre de 2010

Andante $\text{♩} = 65$

rit.

The musical score is written for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of 65 quarter notes per minute. The score consists of six staves. The Violin I part begins with a *mp* dynamic. The Violin II part starts with *mp*, moves to *mf* in the second measure, and ends with *p*. The Viola part starts with *mp*, moves to *mf* in the second measure, and ends with *p*. The Cello and Contrabass parts both start with *mp*. The Piano part is marked *p* and includes the instruction 'legato sempre'. The score concludes with a *rit.* marking.

a tempo

4

Vln. I *p*

Vln. II *tr* *mf* *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

S *mp*
dolce A - ve Ma - ri - a gra - ti - a

A *mp*
dolce A - ve Ma - ri - a gra - ti - a

T *mp*
dolce A - ve Ma - ri - a gra - ti - a

B *mp*
dolce A - ve Ma - ri - a gra - - ti - a

4 *tr* *pp*

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

ple - na A - ve Ma - ri - a Do - mi - nus te - - - -

ple - na A - ve Ma - ri - a Do - mi - nus te - - - -

ple - na a - ve Ma - ri - a Do - mi - nus te - - - -

ple - na A - ve Ma - ri - a Do - mi - nus te - - - -

9

mp *p* *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

p *pp* *cresc.*

rit.

a tempo

13

Vln. I

mf

mp

p

mf

Vln. II

mf

p

mf

Vla.

mf

mp

p

Vc.

mf

p

Cb.

mf

p

S

mf

p

mf

mf

p

mf

A

mf

p

mf

T

mf

p

mf

B

mf

p

mf

13

p

pp

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

17

p *cresc.*

p *cresc.*

cresc.

p *cresc.*

e - ri - bus , et be - ne - di - ctus fru - ctus ven - tris

e - ri - bus , et be - ne - di - ctus fru - ctus ven - - - tris

e - ri - bus

e - ri - bus

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *cresc.* *mf*

Cb. *p* *mf*

S
tu - - - i Je - - - sus fru - - - ctus

A
tu - - - i Je - - - sus fru - - - ctus

T
Je - - - sus fru - ctus ven - tris

B
Je - - - sus fru - ctus

21

p

Detailed description: This is a page of a musical score, page 6 of 15. It features a full orchestral and vocal arrangement. The instruments include Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The page number '6/15' is at the top left. The measure number '21' is written above the first measure of each staff. The dynamics are marked as *mf* (mezzo-forte) for the strings and *p* (piano) for the piano. The vocal parts have lyrics: Soprano: 'tu - - - i Je - - - sus fru - - - ctus'; Alto: 'tu - - - i Je - - - sus fru - - - ctus'; Tenor: 'Je - - - sus fru - ctus ven - tris'; Bass: 'Je - - - sus fru - ctus'. The piano part has a *p* dynamic marking. The score is written on a grand staff with five systems of staves.

28

S *mf* *rit.*
ri - a San - cta Ma - ri - a

A *pp* *mf*
San - cta Ma - ri - a San - cta Ma - ri - a

T *pp* *mf*
San - cta Ma - ri - a San - cta Ma - ri - a

B *mp* *mf*
San - cta Ma - ri - a Ma - ri - a

28

p

a tempo

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

33

p *cresc.* *mf*

San - cta Ma - ri - a o - ra pro - no - bis

p *cresc.* *mf*

San - cta Ma - ri - a o - ra pro - no - bis

p *espress.*

Ma - ter De - - - i

p *espress.*

Ma - ter De - - - i

p *espress.*

33

p

38

Vln. I *p* *mf* *f* *p*

Vln. II *p* *mf* *f* *p*

Vla. *p* *mf* *f* *p*

Vc. *p* *mf* *f* *p*

Cb. *p* *mf* *f* *mf* *p*

S *p*
pec-ca to - ri -

A *p*
pec-ca - to - ri -

T *mf*
mf O - ra pro no - bis

B O - ra pro no - bis

Piano *pp* *p* *pp*

43

Vln. I *cresc.* *mp* *mf* *f*

Vln. II *cresc.* *mp* *mf* *f*

Vla. *cresc.* *mp* *mf* *f*

Vc. *cresc.* *mp* *mf* *f*

Cb. *mf* *f* *mf*

S *cresc.* *mf*
bus O - ra - pro - no - bis

A *cresc.* *mf*
bus O - ra - pro - no - bis

T *cresc.* *mf*
pec - ca - to - ri - bus

B *cresc.* *mf*
pec - ca - to - ri - bus

Piano *p*

47

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

S
nunc et in ho - ra mor - tis no - strae o - ra pro -

A
nunc et in ho - ra mor - tis no - strae o - ra pro -

T
nunc et in ho - ra mor - tis no - strae o - ra pro

B
nunc et in ho - ra mor - tis no - strae o - ra pro

47 *pp* *p*

Ave Maria

rit. molto

a tempo

13/15

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

52

no - bis mor - tis no - strae *f* A - ve Ma - *mf*

no - bis mor - tis no - strae *f* *mf* - ve Ma -

no - bis mor - tis no - strae *f* *mf* - ve Ma -

no - bis mor - tis no - strae *f* *mf* - ve Ma -

52

mf *p*

legato

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

56

56

56

56

dim. *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

ri - a o - ra pro no - bis nunc et in ho - ra no - strae

ri - a o - ra pro no - bis nunc et in ho - ra no - strae

ri - a o - ra pro no - bis nunc et in ho - ra no - strae

ri - a o - ra pro no - bis nunc et in ho - ra no - strae

dim. *pp* *cresc.*

rit. molto

Ave Maria

15/15

a tempo

61

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S *mf*
A - - - - men A - - - - men

A *mf*
A - - - - men A - - - - men

T *mf*
A - - - - men A - - - - men

B *mf*
A - - - - men A - - - - men

61 *p*