



Victor Victor Birkan

Israel

The Red Sea Reflections #3

About the artist

Victor Birkan resides in Beer-Sheva, Israel. He obtained classical music education in St. Petersburg, Russia, but started to record and publish his music only in 2018. Preferred genre - improvised piano miniatures and arrangements, with very minor computer editing, no effects just absolutely spontaneous, really handmade music. If you want to support Victor Birkan, you may do it on his bandcamp page - pianoimprovictor.bandcamp.com/

Associate: ACUM - IPI code of the artist : 01123008126

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-victorbirkan.htm>

About the piece



Title: The Red Sea Reflections #3
Composer: Victor Birkan, Victor
Copyright: Copyright © Victor Victor Birkan
Publisher: Victor Birkan, Victor
Instrumentation: Piano solo
Style: Romantic

Victor Victor Birkan on [free-scores.com](https://www.free-scores.com)



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The Red Sea Reflections #3

Piano Improvisation

Allegretto

Victor Birkan

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a slur over measures 1 and 2, and a fermata at the end of measure 2. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *legato*.

Musical notation for measures 3-4. Measure 3 continues the melodic line with a slur and fermata. Measure 4 has a *marcato* marking and a change in the right hand's rhythmic pattern. The left hand accompaniment continues.

Musical notation for measures 5-7. The right hand has a complex melodic line with slurs and fermatas. The left hand accompaniment continues with eighth notes.

Musical notation for measures 8-10. Measure 8 has a *marcato* marking. Measure 10 has a *rit.* marking. The right hand melodic line features slurs and fermatas. The left hand accompaniment continues.

Musical notation for measures 11-12. Measure 11 has a *rit.* marking. The right hand melodic line features slurs and fermatas. The left hand accompaniment continues.

13 *molto rit.* *Andante*

mf *non legato*

16

19

23 *sf espress.*

27 *molto rit.*

mf

30

33

3

36

sf

3

39

molto rit.

3

42

molto rit.

sf

3

45

3

47

molto rit.

mp

3