



Victor Victor Birkan

Israel

The Red Sea Reflections № 2

About the artist

Victor Birkan resides in Beer-Sheva, Israel. He obtained classical music education in St. Petersburg, Russia, but started to record and publish his music only in 2018. Preferred genre - improvised piano miniatures and arrangements, with very minor computer editing, no effects just absolutely spontaneous, really handmade music. If you want to support Victor Birkan, you may do it on his bandcamp page - pianoimprovictor.bandcamp.com/

Associate: ACUM - IPI code of the artist : 01123008126

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-victorbirkan.htm>

About the piece



Title: The Red Sea Reflections № 2
Composer: Victor Birkan, Victor
Copyright: Copyright © Victor Victor Birkan
Publisher: Victor Birkan, Victor
Instrumentation: Piano solo
Style: Romantic

Victor Victor Birkan on [free-scores.com](https://www.free-scores.com)



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The Red Sea Reflections #2

Piano Improvisation

Victor Birkan

Alegretto

mf

legato

Agitato

legato

4

6

9

12 *molto rit.* *A tempo*

15 *rit.*

18 *rit.* *cresc.* *dim.* *cresc.*

21 *molto rit.* *A tempo* *dim.* *mf*

24 *molto rit.*

26 *meno*

Musical score for measures 26-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 26 features a melodic line in the right hand with a slur over the first two notes and a fermata over the last note, and a steady eighth-note accompaniment in the left hand. Measure 27 continues the melodic line with a slur and a fermata, while the left hand accompaniment remains consistent.

28 *rit.* *A tempo*

Musical score for measures 28-30. Measure 28 has a slur and fermata in the right hand and eighth-note accompaniment in the left hand. Measure 29 is marked *rit.* (ritardando) and features a slur and fermata in the right hand with a more complex accompaniment in the left hand. Measure 30 is marked *A tempo* and returns to the eighth-note accompaniment.

31 *molto rit.*

Musical score for measures 31-33. Measure 31 has a slur and fermata in the right hand and eighth-note accompaniment in the left hand. Measure 32 is marked *molto rit.* (molto ritardando) and features a slur and fermata in the right hand with a more complex accompaniment in the left hand. Measure 33 concludes the phrase with a final chord in the right hand and a sustained accompaniment in the left hand.

Andante

34

Musical score for measures 34-35. The tempo is marked **Andante**. Measure 34 features a wide interval in the right hand with a slur and fermata, and a steady eighth-note accompaniment in the left hand. Measure 35 continues the melodic line in the right hand with a slur and fermata, and the left hand accompaniment remains consistent.

36 *molto rit.*

Musical score for measures 36-37. Measure 36 has a slur and fermata in the right hand and eighth-note accompaniment in the left hand. Measure 37 is marked *molto rit.* and features a final chord in the right hand and a sustained accompaniment in the left hand.