



# Victor Victor Birkan

Israel

## These Crazy Days

### About the artist

Victor Birkan resides in Beer-Sheva, Israel. He obtained classical music education in St. Petersburg, Russia, but started to record and publish his music only in 2018. Preferred genre - improvised piano miniatures and arrangements, with very minor computer editing, no effects just absolutely spontaneous, really handmade music. If you want to support Victor Birkan, you may do it on his bandcamp page - [pianoimprovictor.bandcamp.com/](https://pianoimprovictor.bandcamp.com/)

**Associate:** ACUM - IPI code of the artist : 01123008126

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-victorbirkan.htm>

### About the piece



**Title:** These Crazy Days  
**Composer:** Victor Birkan, Victor  
**Copyright:** Copyright © Victor Victor Birkan  
**Publisher:** Victor Birkan, Victor  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Victor Victor Birkan on [free-scores.com](https://www.free-scores.com)



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# These Crazy Days

Piano improvisation

Composer: Victor Birkan

**Allegro** (♩ = 118)

Piano

*mf*

*legato*

5

9

*cresc.*

*dim.*

13

*cresc.*

*dim.*

17

*f*

21

25

Musical notation for measures 25-28. Treble clef has a whole rest in measure 25, then a series of chords. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 26-28 in the treble.

29

Musical notation for measures 29-32. Treble clef has a whole rest in measure 29, then chords that fade out. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 30-32 in the treble. "dim." is written above measure 31.

33

*espress.*

Musical notation for measures 33-36. Treble clef has a whole rest in measure 33, then a melodic line starting in measure 34. Bass clef has a continuous eighth-note accompaniment. "f" is written above measure 34. A slur covers measures 34-36 in the treble. "dim." is written below measure 33 in the bass.

37

Musical notation for measures 37-40. Treble clef has a melodic line with a slur. Bass clef has a continuous eighth-note accompaniment.

41

Musical notation for measures 41-44. Treble clef has a whole rest in measure 41, then chords. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 42-44 in the treble.

45

Musical notation for measures 45-48. Treble clef has a whole rest in measure 45, then a melodic line. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 46-48 in the treble.

49 *calmando*

*dim.*

53 *f*

*f*

57

61

65

69

73

dim.

This system contains measures 73 to 76. The music is in G major and 3/4 time. The right hand features a melodic line with a long slur over measures 73-75, ending with a half note in measure 76. The left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is placed above the right hand in measure 76.

77

cresc.

This system contains measures 77 to 80. The right hand has a whole rest in measure 77, followed by a half note in measure 78, and then a series of chords in measures 79 and 80. The left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 79.

81

cresc.

This system contains measures 81 to 84. The right hand has a whole rest in measure 81, followed by a half note in measure 82, and then a series of chords in measures 83 and 84. The left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 82.

85

This system contains measures 85 to 88. The right hand features a series of chords with accents (>) in measures 85, 86, 87, and 88. The left hand continues with eighth-note accompaniment.

89

dim.

This system contains measures 89 to 92. The right hand features a series of chords with accents (>) in measures 89, 90, 91, and 92. The left hand continues with eighth-note accompaniment. A *dim.* (diminuendo) marking is placed above the right hand in measure 90.

93

molto rit.

*mp*

*p*

This system contains measures 93 to 96. The right hand features a series of chords with accents (>) in measures 93, 94, 95, and 96. The left hand continues with eighth-note accompaniment. A *molto rit.* (molto ritardando) marking is placed above the right hand in measure 93. Dynamic markings *mp* and *p* are placed below the right hand in measures 95 and 96, respectively.