

Waltz No. 26

Victor Sinadinoski

Vivace

p

8

15

22

30

37

2

45

ff mf ff mf

53

ff

60

1.

2.

v φ φ:

Waltz No. 27

3

Moderato

The sheet music consists of six staves of musical notation for piano. The first staff shows a treble clef, a key signature of two sharps, and a common time signature. The second staff shows a bass clef, a key signature of two sharps, and a common time signature. The third staff shows a treble clef, a key signature of two sharps, and a common time signature. The fourth staff shows a bass clef, a key signature of two sharps, and a common time signature. The fifth staff shows a treble clef, a key signature of two sharps, and a common time signature. The sixth staff shows a bass clef, a key signature of two sharps, and a common time signature. The music begins with a dynamic of *mf* and a tempo of **Moderato**. The notation includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers 9, 17, 24, 32, and 39 are indicated above the staves.

4

46

mf

52

f

59

ff

p

Prelude No. 1

5

Adagio

The sheet music consists of eight staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to two sharps. Measure numbers 1 through 27 are indicated on the left side of each staff. Various dynamics and performance instructions are included, such as *p*, *ff*, *mp*, *sim.*, *f*, *v*, and *>*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

6

32

v:

mp

sim.

36

40

Prelude No. 2

7

Adagio

mp

6

11

16

21

25

Detailed description: The image shows four pages of a piano score. The first page starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The dynamic is marked as *mp*. The second page begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The third page starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth page starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Various musical markings are present, including *Ad.*, *sim.*, *f*, *v*, *sforz.*, and *sfz*.

Musical score for piano, page 10, system 29. The score consists of two staves. The top staff is in treble clef and has a dynamic marking of *ff*. The bottom staff is in bass clef. The music features eighth-note patterns and rests. Measure 29 starts with a forte dynamic (*ff*) in the treble staff. The bass staff has sustained notes and rests. Measures 30-31 show eighth-note patterns in the treble staff. Measure 32 begins with a dynamic marking of *sfz* in the treble staff. Measures 33-34 show eighth-note patterns in the treble staff.

Theme No. 1

Andante

6

10

14

19

10

24

mp

28

mf

32

37

f

41

mf

45

f

50

54

57

60

Miniature No. 1

Moderato

The musical score consists of five staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The music begins with eighth-note patterns in measures 1-13. Measure 14 introduces a dynamic change to forte (f) and measure 15 to mezzo-forte (mf). Measures 16-19 show sustained notes and chords. Measures 20-23 feature eighth-note patterns with grace notes. Measures 24-27 continue the eighth-note patterns. Measures 28-31 show sustained notes and chords. Measures 32-35 feature eighth-note patterns with grace notes. Measures 36-39 show sustained notes and chords. Measures 40-43 feature eighth-note patterns with grace notes. Measures 44-47 show sustained notes and chords. Measures 48-51 feature sustained notes and chords. Measures 52-55 feature sustained notes and chords.

Prelude No. 3

Allegro

1

5

9

14

19

23

14

27

Treble staff: Measures 27-31 show eighth-note pairs with slurs and dynamics (v >) on the first note of each pair. Bass staff: Measures 27-31 show eighth-note pairs with slurs and dynamics (v >) on the first note of each pair.

32

Treble staff: Measures 32-36 show eighth-note pairs with slurs and dynamics (v >) on the first note of each pair. Bass staff: Measures 32-36 show eighth-note pairs with slurs and dynamics (v >) on the first note of each pair.

37

Treble staff: Measures 37-41 show eighth-note pairs with slurs and dynamics. Bass staff: Measures 37-41 show eighth-note pairs with slurs and dynamics.

42

Treble staff: Measures 42-46 show eighth-note pairs with slurs and dynamics. Bass staff: Measures 42-46 show eighth-note pairs with slurs and dynamics.

47

Treble staff: Measures 47-51 show eighth-note pairs with slurs and dynamics. Bass staff: Measures 47-51 show eighth-note pairs with slurs and dynamics.

52

Treble staff: Measures 52-56 show eighth-note pairs with slurs and dynamics. Bass staff: Measures 52-56 show eighth-note pairs with slurs and dynamics.

56

f

v

#

60

ff

v

v

v

64

v

v

v

67

v

v

fff

p

Theme No. 2

Allegretto

The musical score for Theme No. 2 is composed of six systems of music. The key signature is two flats, and the time signature is 2/4. The dynamics and performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The measures are numbered 1 through 41.

- Measure 1:** Treble staff: *mp*. Bass staff: *mf*.
- Measure 8:** Treble staff: *mf*. Bass staff: *mf*.
- Measure 16:** Treble staff: *mp*. Bass staff: *mf*.
- Measure 25:** Treble staff: *f*. Bass staff: *f*.
- Measure 33:** Treble staff: *f*. Bass staff: *f*.
- Measure 41:** Treble staff: *mf*. Bass staff: *mf*.

49

57

64

72

79

88

Miniature No. 2

Vivace

The musical score consists of five systems of music for two voices (treble and bass). The key signature is one sharp (F# major or G minor). The time signature is common time (indicated by '4'). The tempo is Vivace.

- System 1 (Measures 1-4):** The treble voice has eighth-note patterns like (B, A), (C, B), (D, C), (E, D), (F, E), (G, F), (A, G), (B, A). The bass voice has eighth-note patterns like (D, C), (E, D), (F, E), (G, F), (A, G), (B, A).
- System 2 (Measures 5-8):** The treble voice has eighth-note patterns like (B, A), (C, B), (D, C), (E, D), (F, E), (G, F), (A, G), (B, A). The bass voice has eighth-note patterns like (D, C), (E, D), (F, E), (G, F), (A, G), (B, A).
- System 3 (Measures 9-12):** The treble voice has eighth-note patterns like (B, A), (C, B), (D, C), (E, D), (F, E), (G, F), (A, G), (B, A). The bass voice has eighth-note patterns like (D, C), (E, D), (F, E), (G, F), (A, G), (B, A).
- System 4 (Measures 13-16):** The treble voice has eighth-note patterns like (B, A), (C, B), (D, C), (E, D), (F, E), (G, F), (A, G), (B, A). The bass voice has eighth-note patterns like (D, C), (E, D), (F, E), (G, F), (A, G), (B, A).
- System 5 (Measures 17-20):** The treble voice has eighth-note patterns like (B, A), (C, B), (D, C), (E, D), (F, E), (G, F), (A, G), (B, A). The bass voice has eighth-note patterns like (D, C), (E, D), (F, E), (G, F), (A, G), (B, A).

Dynamic markings include **f**, **mf**, and **f**.

Theme No. 3

Allegro

1

5

9

13

16

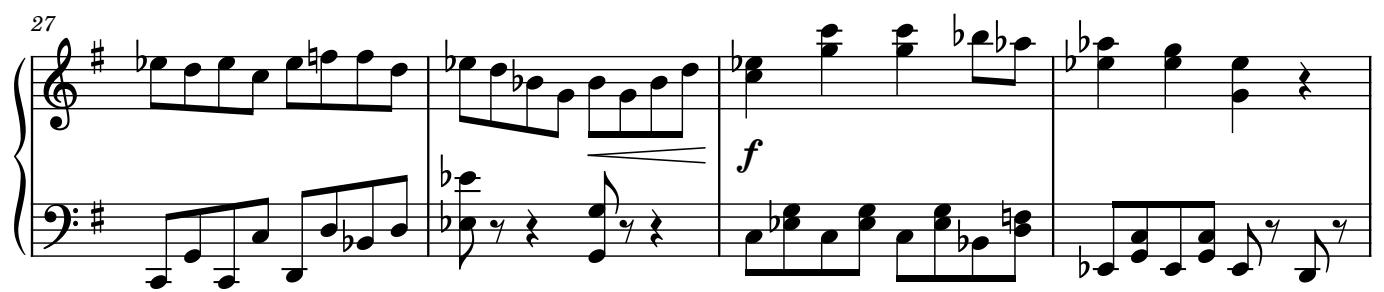
19

20

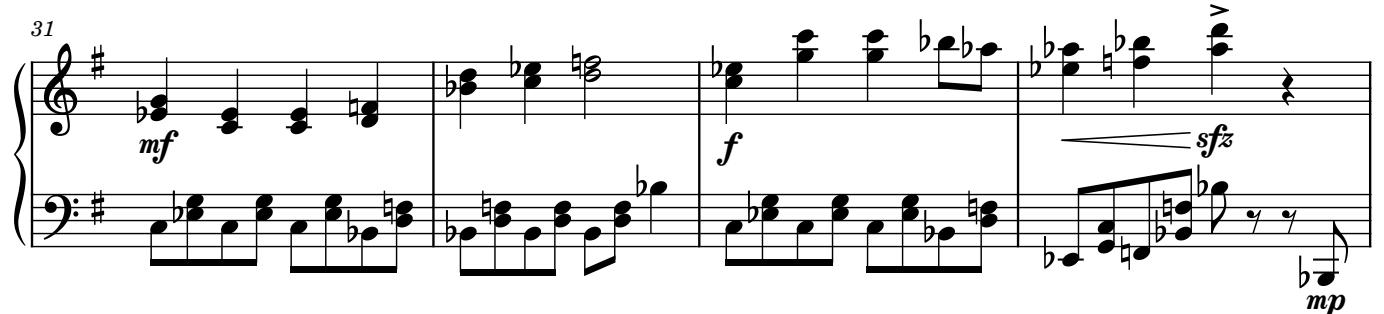
23



27



31



35



39

