



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Incipit Oratio Hieremiae Prophetae" for Winds & Strings Victoria, Tomas Luis de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

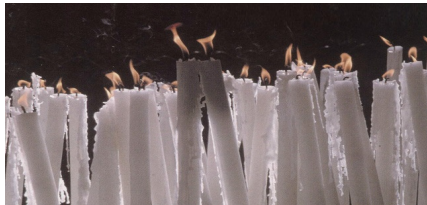
Title:	"Incipit Oratio Hieremiae Prophetae" for Winds & Strings
Composer:	Victoria, Tomas Luis de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	

Victoria was born in Sanchid... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Incipit oratio Jeremiae" (Oration of the Prophet Jeremiah)

Tomás Luis de Victoria (Lamentación 9) ca. 1585

Interpretation for Winds & Strings by Mike Magatagan 2019

Adagio con espressione (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

11

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

24

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

This musical score page contains measures 35 through 44. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The woodwind parts (Fl, Ob, Eh, Fh, Ba) and the Violin I part (V1) have more active melodic lines, while the other instruments provide harmonic support. The page concludes with a double bar line and repeat signs at the end of each staff.

This musical score page, numbered 46, features eight staves for various instruments. The top five staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Euphonium (Eh), Horn (Fh), and Bass (Ba). The bottom three staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part is the most active, with a melodic line that includes slurs and ties. The Oboe and Euphonium parts also have significant melodic contributions. The Horn and Bass parts are mostly silent, indicated by horizontal lines. The Violin 1 part has a few notes at the end of the page, while Violin 2, Viola, and Cello are also mostly silent.

The musical score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The notation features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The woodwind parts (Fl, Ob, Eh, Fh, Ba) and the string parts (V1, V2, Va, Vc) all play a similar melodic line, with some instruments having rests in certain measures. The overall texture is homophonic, with the instruments playing in unison or octaves.

The image displays a musical score for measures 73 through 80. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others. The Flute and Violin I parts are particularly prominent, often playing the melody. The Bassoon and Violoncello parts provide a steady bass line. The overall texture is rich and layered, typical of a Baroque or Classical style arrangement.

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The woodwinds and strings play in a homophonic texture, with some instruments having melodic lines while others provide harmonic support. The piece concludes with a final chord in measure 94.

Musical score for winds and strings, measures 99-108. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks.

This musical score page contains measures 112 through 119. It features two systems of staves. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and ties. A 'rit.' (ritardando) marking is present above the Flute staff in measure 117. The page concludes with repeat signs at the end of each system.

123 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

The musical score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a minor key, indicated by the key signature (one flat). A 'rit.' (ritardando) marking is placed above the Flute staff in the eighth measure of the first system. The score concludes with a double bar line and repeat dots at the end of each staff.

Flute

"Incipit oratio Jeremiae"

(Oration of the Prophet Jeremiah)

Tomás Luis de Victoria (Lamentación 9) ca. 1585

Adagio con espressione (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

16

29

43

57

71

87

102

117

135

rit. a Tempo

rit.

tr

4

2

3

Oboe

"Incipit oratio Jeremiae" (Oration of the Prophet Jeremiah)

Tomás Luis de Victoria (Lamentación 9) ca. 1585

Adagio con espressione (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

17

32

47

60

74

91

105

rit.

121

a Tempo

138

rit.

English Horn

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Adagio con espressione (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

16

31

45

60

81

96

116

rit. **a Tempo**

134

rit.

Horn in F

"Incipit oratio Jeremiae" (Oration of the Prophet Jeremiah)

Tomás Luis de Victoria (Lamentación 9) ca. 1585

Interpretation for Winds & Strings by Mike Magatagan 2019

Adagio con espressione (♩ = 60)

mf

25

36

13

61

4

76

2

93

4

112

rit. a Tempo

125

2 3

140

rit.

Bassoon

"Incipit oratio Jeremiae" (Oration of the Prophet Jeremiah)

Tomás Luis de Victoria (Lamentación 9) ca. 1585

Adagio con espressione (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

24

42

67

82

97

115

rit. **a Tempo**

130

rit.

Violin 1

"Incipit oratio Jeremiae"

(Oration of the Prophet Jeremiah)

Tomás Luis de Victoria (Lamentación 9) ca. 1585

Interpretation for Winds & Strings by Mike Magatagan 2019

Adagio con espressione (♩ = 60)

9

mf

21

34

45

8

65

76

87

99

112

rit. **a Tempo**

125

138

rit.

Violin 2

"Incipit oratio Jeremiae"

(Oration of the Prophet Jeremiah)

Tomás Luis de Victoria (Lamentación 9) ca. 1585

Interpretation for Winds & Strings by Mike Magatagan 2019

Adagio con espressione (♩ = 60)

9

mf

Detailed description: This block contains the first system of music, measures 9 through 22. It begins with a fermata over measure 9. The music is in a single staff with a treble clef and a key signature of one flat. The tempo is Adagio con espressione with a quarter note equal to 60 beats. The dynamic marking is mezzo-forte (mf).

23

Detailed description: This block contains the second system of music, measures 23 through 37. The music continues in the same style as the first system.

38

13

Detailed description: This block contains the third system of music, measures 38 through 64. It features a fermata over measure 38 and a measure rest for 13 measures starting at measure 42.

65

Detailed description: This block contains the fourth system of music, measures 65 through 77.

78

Detailed description: This block contains the fifth system of music, measures 78 through 89.

90

Detailed description: This block contains the sixth system of music, measures 90 through 107.

108

rit.

Detailed description: This block contains the seventh system of music, measures 108 through 120. It ends with a fermata over measure 120 and a ritardando (rit.) marking.

121

a Tempo

Detailed description: This block contains the eighth system of music, measures 121 through 135. It begins with a fermata over measure 121 and a tempo change to a Tempo.

136

rit.

Detailed description: This block contains the ninth system of music, measures 136 through 150. It ends with a fermata over measure 150 and a ritardando (rit.) marking.

Viola

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Adagio con espressione (♩ = 60)

9

mf

24

mf

40

mf

64

mf

75

mf

91

mf

110

mf

125

mf

140

mf

Cello

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Adagio con espressione (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2019

9

mf

30

mf

44

mf

67

mf

80

mf

93

mf

110

mf

rit.

122

mf

a Tempo

136

mf

rit.