



Mike Magatagan

United States (USA), SierraVista

"Missa Ascendens Christus" for Woodwind Quintet Victoria, Tomas Luis de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Missa Ascendens Christus" for Woodwind Quintet
Composer:	Victoria, Tomas Luis de
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Renaissance
Comment:	Tomás Luis de Victoria (1548 – 1611) was the most famous composer in 16th-century Spain, and was one of the most important composers of the Counter-Reformation, along with Giovanni Pierluigi da Palestrina and Orlando di Lasso. Victoria was not only a composer, but also an accomplished organist and as well as a Catholic priest. However, he preferred the life of a composer to that of a performer. Victoria was born in San B... the prov... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Missa Ascendens Christus" (Christ rose up, alleluja)

Tomás Luis de Victoria, 1592

Interpretation for Woodwind Quintet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

8

F

O

C

H

B

16

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is divided into three systems. The first system (measures 1-7) includes dynamics like *mf*. The second system (measures 8-15) and third system (measures 16-22) continue the musical notation. The key signature has one flat (B♭) and the time signature is common time (C). The tempo is marked as I. Kyrie with a quarter note equal to 60 beats per minute (♩ = 60). The instruments are labeled on the left of each staff.

24

F
O
C
H
B

30

F
O
C
H
B

rit.

II. Gloria (♩ = 60)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

mf

mf

mf

mf

mf

9

F
O
C
H
B

17

F
O
C
H
B

25

F
O
C
H
B

35

Woodwind Quintet score for measures 35-42. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic line. The Clarinet part has a steady eighth-note accompaniment. The Horn part is mostly rests. The Bassoon part has a low, steady accompaniment.

43

Woodwind Quintet score for measures 43-50. The score continues with the same instrumentation. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic line. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some grace notes. The Bassoon part has a low, steady accompaniment.

51

Woodwind Quintet score for measures 51-58. The score continues with the same instrumentation. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic line. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some grace notes. The Bassoon part has a low, steady accompaniment.

59

F
O
C
H
B

68

F
O
C
H
B

77

F
O
C
H
B

III. Credo (♩ = 60)

Musical score for measures 1-8. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one flat (Bb). The tempo is marked as ♩ = 60. The dynamic marking is *mf*. The Flute part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Oboe part has a quarter rest, followed by a series of quarter notes. The B♭ Clarinet part has a quarter rest, followed by a series of quarter notes. The Horn in F part has a quarter rest, followed by a series of quarter notes. The Bassoon part has a quarter rest, followed by a series of quarter notes.

Musical score for measures 9-17. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one flat (Bb). The dynamic marking is *mf*. The Flute part continues with a series of quarter notes. The Oboe part continues with a series of quarter notes. The B♭ Clarinet part continues with a series of quarter notes. The Horn in F part continues with a series of quarter notes. The Bassoon part continues with a series of quarter notes.

Musical score for measures 18-26. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one flat (Bb). The dynamic marking is *mf*. The Flute part continues with a series of quarter notes. The Oboe part continues with a series of quarter notes. The B♭ Clarinet part continues with a series of quarter notes. The Horn in F part continues with a series of quarter notes. The Bassoon part continues with a series of quarter notes.

27

Woodwind Quintet score for measures 27-36. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is characterized by flowing eighth and sixteenth notes, with some melodic lines featuring slurs and ties. The bassoon part provides a steady accompaniment with eighth notes.

37

Woodwind Quintet score for measures 37-48. The score continues with the same instrumentation and key signature. The melodic lines in the upper staves become more active, with frequent slurs and ties. The bassoon part continues with a consistent eighth-note accompaniment.

49

Woodwind Quintet score for measures 49-58. The score concludes with a final melodic flourish in the upper staves and a sustained bassoon accompaniment. The overall texture is light and melodic.

60

Woodwind Quintet score for measures 60-68. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including a trill in measure 64. The Oboe part has a similar melodic line with some rests. The Clarinet part has a rhythmic accompaniment with eighth notes and some trills. The Horn part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

69

Woodwind Quintet score for measures 69-77. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including a trill in measure 71. The Oboe part has a similar melodic line with some rests. The Clarinet part has a rhythmic accompaniment with eighth notes and some trills. The Horn part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

78

Woodwind Quintet score for measures 78-86. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including a trill in measure 80. The Oboe part has a similar melodic line with some rests. The Clarinet part has a rhythmic accompaniment with eighth notes and some trills. The Horn part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

88

Woodwind Quintet score for measures 88-96. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is characterized by melodic lines in the upper parts and a steady bass line in the bassoon.

97

Woodwind Quintet score for measures 97-104. The score continues from the previous system. The Flute part has a prominent melodic line, while the Bassoon provides a consistent harmonic foundation.

105

Woodwind Quintet score for measures 105-112. The music concludes with a final cadence in G major. The Flute and Oboe parts have melodic flourishes, while the Bassoon and Clarinet provide harmonic support.

114

Woodwind Quintet score for measures 114-121. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music consists of eighth and quarter notes with some rests and accidentals.

122

Woodwind Quintet score for measures 122-129. The score continues in G major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music includes some longer note values and rests.

130

Woodwind Quintet score for measures 130-137. The score continues in G major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). A *rit.* (ritardando) marking is present above the Flute staff in measure 135. The music concludes with some fermatas.

IV. Sanctus (♩ = 56)

Musical score for measures 1-7 of the woodwind quintet. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one flat (Bb). The tempo is marked as ♩ = 56. The dynamic marking is *mf*. The Flute part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and A4. The Oboe part has a quarter rest followed by a quarter note G4. The B♭ Clarinet part has a quarter rest followed by a quarter note G4. The Horn in F part has a quarter note G2, then a quarter note G3, then a quarter note G4. The Bassoon part has a quarter rest followed by a quarter note G2.

Musical score for measures 8-14 of the woodwind quintet. The instruments are Flute (F), Oboe (O), B♭ Clarinet (C), Horn in F (H), and Bassoon (B). The key signature is one flat (Bb). The dynamic marking is *mf*. The Flute part continues with eighth notes A4, Bb4, and A4. The Oboe part has a quarter rest followed by a quarter note G4. The B♭ Clarinet part has a quarter note G4, then a quarter note A4, then a quarter note Bb4. The Horn in F part has a quarter note G4, then a quarter note A4, then a quarter note Bb4. The Bassoon part has a quarter note G2, then a quarter note G3, then a quarter note G4.

Musical score for measures 15-21 of the woodwind quintet. The instruments are Flute (F), Oboe (O), B♭ Clarinet (C), Horn in F (H), and Bassoon (B). The key signature is one flat (Bb). The dynamic marking is *mf*. The Flute part continues with eighth notes A4, Bb4, and A4. The Oboe part has a quarter rest followed by a quarter note G4. The B♭ Clarinet part has a quarter note G4, then a quarter note A4, then a quarter note Bb4. The Horn in F part has a quarter note G4, then a quarter note A4, then a quarter note Bb4. The Bassoon part has a quarter note G2, then a quarter note G3, then a quarter note G4.

23 *rit.*

31 **a Tempo**

35 *rit.*

V. Benedictus (♩ = 60)

Musical score for measures 1-8. The score is for a woodwind quintet. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking is *mf*. The Flute and Oboe parts are identical. The B♭ Clarinet, Horn in F, and Bassoon parts are also identical. The Flute and Oboe parts start with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The B♭ Clarinet, Horn in F, and Bassoon parts start with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The B♭ Clarinet, Horn in F, and Bassoon parts have a harmonic line with quarter and eighth notes.

Musical score for measures 9-15. The instruments are Flute (F), Oboe (O), B♭ Clarinet (C), Horn in F (H), and Bassoon (B). The key signature is one flat (Bb) and the time signature is common time (C). The dynamic marking is *mf*. The Flute and Oboe parts are identical. The B♭ Clarinet, Horn in F, and Bassoon parts are also identical. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The B♭ Clarinet, Horn in F, and Bassoon parts have a harmonic line with quarter and eighth notes.

Musical score for measures 16-22. The instruments are Flute (F), Oboe (O), B♭ Clarinet (C), Horn in F (H), and Bassoon (B). The key signature is one flat (Bb) and the time signature is common time (C). The dynamic marking is *mf*. The Flute and Oboe parts are identical. The B♭ Clarinet, Horn in F, and Bassoon parts are also identical. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The B♭ Clarinet, Horn in F, and Bassoon parts have a harmonic line with quarter and eighth notes.

24

F
O
C
H
B

28

rit.

F
O
C
H
B

VI. Agnus Dei (♩ = 54)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

8

F
O
C
H
B

16

F
O
C
H
B

24

F
O
C
H
B