



# Mike Magatagan

United States (USA), SierraVista

## "Missa Dum complerentur" for Winds & Strings Victoria, Tomas Luis de

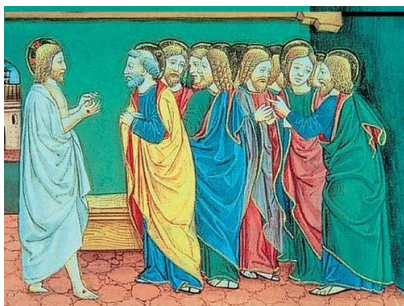
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Missa Dum complerentur" for Winds & Strings
<b>Composer:</b>	Victoria, Tomas Luis de
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Renaissance
<b>Comment:</b>	

Tomás Luis de Victoria (1548 – 1611) was the most famous composer in 16th-century Spain, and was one of the most important composers of the Counter-Reformation, along with Giovanni Pierluigi da Palestrina and Orlando di Lasso. Victoria was not only a composer, but also an accomplished organist and singer as well as a Catholic priest. However, he preferred the life of a composer to that of a performer. Victoria was born in Sanchidrián in the prov... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Missa Dum complerentur"

(Completion of the Mass)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

F

O

B

V1

V2

Va

Vc

The musical score is written for a full wind and string ensemble. It begins with a tempo marking of I. Kyrie and a quarter note equal to 60 beats per minute. The score is in common time (C) and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout: Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into two systems, with a measure rest of 10 measures at the beginning of the second system. The dynamics are marked as mezzo-forte (mf) throughout. The notation includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

18

*rit.*

F  
O  
B  
V1  
V2  
Va  
Vc

25

**a Tempo**

F  
O  
B  
V1  
V2  
Va  
Vc

35

F  
O  
B  
V1  
V2  
Va  
Vc

43

F  
O  
B  
V1  
V2  
Va  
Vc

52

F  
O  
B  
V1  
V2  
Va  
Vc

59

F  
O  
B  
V1  
V2  
Va  
Vc

67 *rit.*

F  
O  
B  
V1  
V2  
Va  
Vc

II. Gloria (♩ = 56)

Flute  
Oboe  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

11

F  
O  
B  
V1  
V2  
Va  
Vc

20

F  
O  
B  
V1  
V2  
Va  
Vc

29

F  
O  
B  
V1  
V2  
Va  
Vc

37

F  
O  
B  
V1  
V2  
Va  
Vc



45

F  
O  
B

V1  
V2  
Va  
Vc

54

F  
O  
B

V1  
V2  
Va  
Vc

63

Score for measures 63-73. The score is arranged for a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is one flat (B-flat major or D minor). The flute part consists of whole notes with ties. The oboe and bassoon parts feature eighth and sixteenth note patterns. The violin I and II parts play eighth notes, while the viola and cello parts play a steady eighth-note accompaniment.

74

Score for measures 74-83. The woodwind and string parts continue with similar rhythmic patterns. The flute part remains mostly whole notes with ties. The oboe and bassoon parts have more active eighth-note passages. The violin I and II parts continue with eighth-note lines, and the viola and cello parts provide a consistent eighth-note accompaniment.

82

F  
O  
B  
V1  
V2  
Va  
Vc

89

F  
O  
B  
V1  
V2  
Va  
Vc

99

F  
O  
B  
V1  
V2  
Va  
Vc

108

F  
O  
B  
V1  
V2  
Va  
Vc

117

F  
O  
B  
V1  
V2  
Va  
Vc

126

F  
O  
B  
V1  
V2  
Va  
Vc

Musical score for measures 136-143. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind section (Flute, Oboe, Bassoon). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 138 and 140.

Musical score for measures 144-151. The score continues with the same instrumentation as the previous system. The music includes trills marked with 'tr' above notes in measures 144, 146, and 148. The notation includes eighth, sixteenth, and quarter notes, along with rests and slurs.

152

F  
O  
B  
V1  
V2  
Va  
Vc

159

F  
O  
B  
V1  
V2  
Va  
Vc

III. Credo (♩ = 56)

Musical score for the first system, measures 1-9. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G3, followed by quarter notes A3, B3, and C4. Violin 1 has a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G4, followed by quarter notes A4, B4, and C5. Viola has a half note G4, followed by quarter notes A4, B4, and C5. Cello has a half note G3, followed by quarter notes A3, B3, and C4.

Musical score for the second system, measures 10-18. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). Measure 10 starts with a tenor clef. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G3, followed by quarter notes A3, B3, and C4. Violin 1 has a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G4, followed by quarter notes A4, B4, and C5. Viola has a half note G4, followed by quarter notes A4, B4, and C5. Cello has a half note G3, followed by quarter notes A3, B3, and C4.



19

F  
O  
B  
V1  
V2  
Va  
Vc

27

F  
O  
B  
V1  
V2  
Va  
Vc

35 *tr* *rit.* **a Tempo**

F  
O  
B  
V1  
V2  
Va  
Vc

44

F  
O  
B  
V1  
V2  
Va  
Vc

53 *rit.*

F  
O  
B  
V1  
V2  
Va  
Vc

63 **a Tempo**

F  
O  
B  
V1  
V2  
Va  
Vc

75

F  
O  
B

V1  
V2  
Va  
Vc

84

*rit.* **a Tempo**

F  
O  
B

V1  
V2  
Va  
Vc

94

F  
O  
B  
V1  
V2  
Va  
Vc

102

F  
O  
B  
V1  
V2  
Va  
Vc

112

F  
O  
B  
V1  
V2  
Va  
Vc

122

F  
O  
B  
V1  
V2  
Va  
Vc

132

F

O

B

V1

V2

Va

Vc

*rit.*

*tr*

141

**a Tempo**

F

O

B

V1

V2

Va

Vc

150

F  
O  
B  
V1  
V2  
Va  
Vc

158

F  
O  
B  
V1  
V2  
Va  
Vc



166

Score for measures 166-175. The score is in B-flat major and 4/4 time. It features vocal parts (F, O, B) and instrumental parts (V1, V2, Va, Vc). The vocal parts have lyrics in Spanish. The instrumental parts include woodwinds (V1, V2) and strings (Va, Vc). A trill (tr) is marked in the O part at measure 174.

F  
O  
B

V1  
V2  
Va  
Vc

176

Score for measures 176-185. The score continues from the previous system. It features vocal parts (F, O, B) and instrumental parts (V1, V2, Va, Vc). The vocal parts have lyrics in Spanish. The instrumental parts include woodwinds (V1, V2) and strings (Va, Vc). A trill (tr) is marked in the O part at measure 176.

F  
O  
B

V1  
V2  
Va  
Vc

184

F  
O  
B  
V1  
V2  
Va  
Vc

194

F  
O  
B  
V1  
V2  
Va  
Vc

203

Musical score for measures 203-209. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a vocal ensemble (Flute, Oboe, Bass). The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes with some rests and ties.

210

Musical score for measures 210-215. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a vocal ensemble (Flute, Oboe, Bass). The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes with some rests and ties. A "tr" (trill) marking is present above the Flute part in measure 212, and a "rit." (ritardando) marking is present above the Flute part in measure 213.

IV. Sanctus (♩ = 56)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Detailed description: This system of the musical score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute part features a melodic line with a long note in the first measure and a sequence of eighth notes in the eighth measure. The Oboe part has a melodic line starting in the fifth measure. The Bassoon part is mostly silent. Violin 1 and Violin 2 play rhythmic patterns of eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with various rhythmic figures.

10

F

O

B

V1

V2

Va

Vc

Detailed description: This system of the musical score includes parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a melodic line with a sharp sign in the fourth measure. The Oboe part has a melodic line starting in the fourth measure. The Bassoon part has a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play rhythmic patterns. The Viola and Cello parts provide harmonic support with various rhythmic figures.

18

F  
O  
B

V1  
V2  
Va  
Vc

26

F  
O  
B

V1  
V2  
Va  
Vc

*rit.*

34 **a Tempo**

F  
O  
B  
V1  
V2  
Va  
Vc

44

F  
O  
B  
V1  
V2  
Va  
Vc

53

F  
O  
B

V1  
V2  
Va  
Vc

62

F  
O  
B

V1  
V2  
Va  
Vc

V. Benedictus (♩ = 60)

Musical score for the first system, measures 1-9. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part begins with a whole note G4 in measure 3, marked *mf*. The Oboe part begins with a quarter note G4 in measure 1, marked *mf*. The Bassoon part is silent. Violin 1 begins with a quarter note G4 in measure 1, marked *mf*. Violin 2 and Cello are silent. Viola begins with a whole note G3 in measure 8, marked *mf*.

Musical score for the second system, measures 10-18. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part continues with a quarter note G4 in measure 10. The Oboe part has a trill (tr) in measure 12. The Bassoon part begins with a quarter note G3 in measure 10, marked *mf*. Violin 1 continues with a quarter note G4 in measure 10. Violin 2 begins with a quarter note G4 in measure 10, marked *mf*. Viola and Cello are silent.



20

F  
O  
B  
V1  
V2  
Va  
Vc

29

F  
O  
B  
V1  
V2  
Va  
Vc

*mf*

39

F  
O  
B

V1  
V2  
Va  
Vc

50

F  
O  
B

V1  
V2  
Va  
Vc

VI. Agnus Dei (♩ = 60)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking *mf* is present in each instrument's part.

Musical score for the second system, measures 9-16. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C).

17

F  
O  
B  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 25. It includes vocal parts for Soprano (F), Alto (O), and Bass (B), and instrumental parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts feature a melodic line with some rests, while the instrumental parts provide harmonic support with various rhythmic patterns and articulations.

26

F  
O  
B  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 34. It continues the vocal parts (F, O, B) and instrumental parts (V1, V2, Va, Vc) from the previous system. The key signature remains one flat (B-flat), and the time signature is common time (C). The vocal parts show more active melodic movement, and the instrumental parts continue their harmonic and rhythmic accompaniment.

34

F  
O  
B

V1  
V2  
Va  
Vc

44

F  
O  
B

V1  
V2  
Va  
Vc

54

F  
O  
B  
V1  
V2  
Va  
Vc

64

F  
O  
B  
V1  
V2  
Va  
Vc