



Mike Magatagan

United States (USA), SierraVista

"Missa Quarti toni" for Woodwind Quartet Victoria, Tomas Luis de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Missa Quarti toni" for Woodwind Quartet

Composer: Victoria, Tomas Luis de

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Tomás Luis de Victoria (ca. 1548-1611) was the most renowned Spanish Renaissance polyphonist. His works are characterized by mystical fervor and nobility of musical concepts. He was the seventh child of 11 born in Ávila to Francisco Luis de Victoria and Francisca Suárez de la Concha. His father's death in 1557 left the family in the care of an uncle who was a priest. Victoria spent several years as a choirboy in Ávila Cathedral. In 1565 (or 1563... (more online))

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Missa Quarti toni" (Mass of quarter tones)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

F

O *tr*

H

B

F

O *tr*

H

B

26

F
O
H
B

34

F
O
H
B

rit.

II. Gloria (♩ = 56)

Flute
Oboe
English Horn
Bassoon

mf

mf

mf

mf

tr

9

Four staves of music: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, with some rests and slurs. The bassoon part has a prominent eighth-note pattern in the lower register.

18

Four staves of music: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The flute part has a melodic line with slurs and ties. The oboe part has a more rhythmic, eighth-note pattern. The horn and bassoon parts provide harmonic support with various note values and rests.

26

Four staves of music: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The flute part continues with a melodic line. The oboe part has a rhythmic pattern. The horn part has a melodic line with slurs. The bassoon part has a rhythmic pattern in the lower register.

33

Woodwind quartet score for measures 33-40. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 33 starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various rests and accidentals. A fermata is placed over the final note of measure 40.

41

Woodwind quartet score for measures 41-48. The score continues from the previous system. Measure 41 begins with a whole rest for the Flute part. The music continues with eighth and quarter notes across all parts. A fermata is placed over the final note of measure 48.

49

Woodwind quartet score for measures 49-56. The score continues from the previous system. Measure 49 begins with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various rests and accidentals. A fermata is placed over the final note of measure 56.

56

Woodwind quartet score for measures 56-63. The score is in G major and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and phrasing slurs. Measure 63 ends with a fermata.

64

Woodwind quartet score for measures 64-70. The score is in G major and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music continues with eighth and sixteenth notes. Measure 70 ends with a fermata.

71

Woodwind quartet score for measures 71-76. The score is in G major and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music includes a *rit.* (ritardando) marking above the Flute staff in measure 75. Measure 76 ends with a fermata.

III. Credo (♩ = 60)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, English Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking is *mf*. The Flute part starts with a series of eighth notes, followed by a half note G4. The Oboe part starts with a half note G4, followed by eighth notes. The English Horn part starts with a half rest, followed by eighth notes. The Bassoon part starts with a half rest, followed by eighth notes. The dynamic marking *mf* is placed below the Flute and Oboe staves.

Musical score for the second system, measures 9-16. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The Flute part continues with eighth notes and a half note G4. The Oboe part continues with eighth notes and a half note G4. The English Horn part continues with eighth notes. The Bassoon part continues with eighth notes. The dynamic marking *mf* is placed below the Bassoon staff.

Musical score for the third system, measures 17-24. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The Flute part continues with eighth notes and a half note G4. The Oboe part continues with eighth notes and a half note G4. The English Horn part continues with eighth notes. The Bassoon part continues with eighth notes. The dynamic marking *mf* is placed below the Bassoon staff.

25

F
O
H
B

32

F
O
H
B

a Tempo

40

F
O
H
B

52

Woodwind quartet score for measures 52-61. The score is in common time (C) and features a key signature of one sharp (F#). The instruments are Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with various rhythmic values and articulations. A 3/4 time signature change occurs at measure 59.

62

Woodwind quartet score for measures 62-68. The score continues in common time (C) and one sharp (F#). The instruments are Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music features melodic lines with some sustained notes and rhythmic patterns.

69

Woodwind quartet score for measures 69-75. The score continues in common time (C) and one sharp (F#). The instruments are Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music features melodic lines with various rhythmic values and articulations.

75

F
O
H
B

83

F
O
H
B

90

F
O
H
B

98

Woodwind quartet score for measures 98-105. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes, with some rests and ties. The key signature has one sharp (F#).

106

Woodwind quartet score for measures 106-114. The score continues in G major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music includes eighth notes, sixteenth notes, and some rests. The key signature has one sharp (F#).

115

Woodwind quartet score for measures 115-122. The score continues in G major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music includes eighth notes, sixteenth notes, and some rests. The key signature has one sharp (F#).

123

F

O

H

B

rit.

IV. Sanctus (♩ = 60)

Flute

Oboe

English Horn

Bassoon

mf

mf

mf

10

F

O

H

B

19

Musical score for measures 19-29. The score is for a woodwind quartet (Flute, Oboe, Horn, Bassoon) in 3/4 time. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part starts with a melodic line, while the Oboe, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

30

Musical score for measures 30-37. The score continues in 3/4 time. The Flute part has a more active role with frequent sixteenth-note passages. The Oboe part has a melodic line with some rests. The Horn and Bassoon parts continue with their respective rhythmic patterns, providing a steady accompaniment.

38

rit.

Musical score for measures 38-47. The score concludes with a *rit.* (ritardando) marking. The Flute part features a melodic line with a final cadence. The Oboe part has a melodic line that ends with a sustained note. The Horn and Bassoon parts provide a final accompaniment, ending with a sustained note. The piece concludes with a fermata over the final notes.

V. Benedictus (♩ = 58)

Musical score for measures 1-8 of the V. Benedictus. The score is for a woodwind quartet: Flute, Oboe, English Horn, and Bassoon. The time signature is common time (C). The key signature has one sharp (F#). The Flute part is mostly rests. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, C5, and a trill on D5. The English Horn part starts with a half note G4, followed by quarter notes A4, B4, C5, and eighth notes D5, E5, F5, G5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, C3, and eighth notes D3, E3, F3, G3. Dynamics include *mf* for Oboe and English Horn, and *mf* for Bassoon.

Musical score for measures 9-15. The Flute part (F) starts with a half note G4, followed by quarter notes A4, B4, C5, and eighth notes D5, E5, F5, G5, ending with a trill on G5. The Oboe part (O) continues with quarter notes A4, B4, C5, and a trill on D5. The English Horn part (H) continues with eighth notes D5, E5, F5, G5, and quarter notes A5, B5, C6. The Bassoon part (B) continues with eighth notes D3, E3, F3, G3, and quarter notes A3, B3, C4. Dynamics include *mf* for Flute and Oboe.

Musical score for measures 16-22. The Flute part (F) has rests until measure 16, then quarter notes G4, A4, B4, C5, and eighth notes D5, E5, F5, G5. The Oboe part (O) has rests until measure 16, then quarter notes G4, A4, B4, C5, and eighth notes D5, E5, F5, G5. The English Horn part (H) continues with eighth notes D5, E5, F5, G5, and quarter notes A5, B5, C6. The Bassoon part (B) continues with eighth notes D3, E3, F3, G3, and quarter notes A3, B3, C4. Dynamics include *rit.* (ritardando) starting in measure 16.

VI. Agnus Dei (♩ = 60)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, English Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking *mf* is present in all parts. The Flute part begins with a rest in the first two measures, then enters in measure 3. The Oboe part begins in measure 2. The English Horn and Bassoon parts begin in measure 1.

Musical score for the second system, measures 9-15. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* is present in all parts. The Flute part continues from measure 9. The Oboe part continues from measure 9. The English Horn and Bassoon parts continue from measure 9.

Musical score for the third system, measures 16-22. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* is present in all parts. The Flute part continues from measure 16. The Oboe part continues from measure 16. The English Horn and Bassoon parts continue from measure 16. A *rit.* marking is present in measure 21.