



Geneviève Vidal

France, SAINT-AUNES

clariswing

About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

About the piece

Title:	clariswing
Composer:	Vidal, Geneviève
Arranger:	Vidal, Geneviève
Copyright:	Copyright © Geneviève Vidal
Publisher:	Vidal, Geneviève
Style:	Modern classical

Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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Clarisswing

GENEVIEVE VIDAL

De la mesure 1 à 10: Première fois Clarinette 2 et clarinette 3 Deuxième fois Clarinette 1 et clarinette 3

1

Clarinet 1

clarinette 2

Accompagnement nt

Clarinette 3

et strings

Musical score for measures 18-23. The score is written for four staves in a key signature of three sharps (F#, C#, G#). Measures 18-23 are marked at the top of the first staff. The notation includes various note values and rests across the four staves.

Musical score for measures 24-29. The score is written for four staves in a key signature of three sharps. Measures 24-29 are marked at the top of the first staff. The notation includes various note values and rests. A blue handwritten annotation "+ flûte" is present in the second staff at measure 24. The bass staff contains triplets in measures 25, 26, 27, and 28.

Musical score for measures 30-35. The score is written for four staves in a key signature of three sharps. Measures 30-35 are marked at the top of the first staff. The notation includes various note values and rests. A blue handwritten annotation "clarinette" is present in the second staff at measure 34. The bass staff contains triplets in measures 30, 31, 32, and 33.

3

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three sharps (F#, C#, G#). Measures 36-41 show a melodic line in the second Treble Clef staff with eighth and sixteenth notes, and a bass line in the Bass Clef staff with whole notes.

42 43 44 45 46 47

Musical score for measures 42-47. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three sharps (F#, C#, G#). Measures 42-47 show a melodic line in the second Treble Clef staff with eighth and sixteenth notes, and a bass line in the Bass Clef staff with whole notes. Measures 46 and 47 feature a long slur over the notes in the second and third Treble Clef staves and the Bass Clef staff.

48

Musical score for measure 48. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three sharps (F#, C#, G#). Measure 48 shows a melodic line in the second Treble Clef staff with eighth and sixteenth notes, and a bass line in the Bass Clef staff with whole notes.