



# Geneviève Vidal

France, SAINT-AUNES

## prélude pour deux guitares

### About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

### About the piece

<b>Title:</b>	prélude pour deux guitares
<b>Composer:</b>	Vidal, Geneviève
<b>Arranger:</b>	Vidal, Geneviève
<b>Copyright:</b>	copyright
<b>Publisher:</b>	Vidal, Geneviève
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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Prélude pour deux guitares

G. VIDAL

01/2013

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The musical score is written for two guitars in a 4/4 time signature with a key signature of one sharp (F#). It consists of 25 numbered measures. The notation is arranged in pairs of staves, with the upper staff of each pair containing a treble clef and the lower staff containing a bass clef. Measures 1 through 5 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 6 through 10 continue this pattern with more complex rhythmic figures. Measures 11 through 15 show a change in the upper staff's melody, with some measures containing whole notes. Measures 16 through 20 show a return to a more active melodic line in the upper staff. Measures 21 through 25 conclude the piece, with measure 24 featuring a triplet of eighth notes in the upper staff.

Musical score for measures 26 to 50. The score is written for two staves (treble clef) in a key signature of one sharp (F#). The music consists of a melody in the upper staff and a bass line in the lower staff. Measure numbers 26 through 50 are indicated above the staff. Measure 47 includes the handwritten instruction *plus lent* and a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 50.