



# Geneviève Vidal

France, SAINT-AUNES

## Romantique

### About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

### About the piece

<b>Title:</b>	Romantique
<b>Composer:</b>	Vidal, Geneviève
<b>Arranger:</b>	Vidal, Geneviève
<b>Copyright:</b>	copyright
<b>Publisher:</b>	Vidal, Geneviève
<b>Style:</b>	Classical

### Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

ROMANTIQUE

VERSION PIANO et VERSION PIANO avec ACCOMPAGNEMENT

G. VIDAL  
OCTOBRE 2011

80 la noire LEGATO

1

The musical score is written for Piano and Orchestra. It consists of three systems of staves. The first system includes a Piano staff (treble and bass clefs), a Harpe staff (treble clef), and an orchestral staff (treble and bass clefs) labeled 'orchestre 8va STRINGS'. The second system includes a Piano staff, a Harpe staff, and a Flûte staff (treble clef). The third system includes a Piano staff, a Harpe staff, and an orchestral staff. The score is in 4/4 time and G major. The piano part features a melodic line with slurs and accents, while the harpe and strings provide accompaniment. The flute enters in the second system. The score is numbered 1 through 17.



Musical score for measures 18-23. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. The key signature is one sharp (F#). Measures 18-23 show complex rhythmic patterns with many beamed notes and rests. A circled measure 21 contains a triplet of eighth notes. The word 'STRINGS' is written below the Bass 2 staff at the beginning of measure 24.

Musical score for measures 24-29. The score continues with four staves. Measures 24-29 feature dense rhythmic textures with many beamed notes. The word 'STRINGS' is written below the Bass 2 staff at the beginning of measure 24.

Musical score for measures 30-35. The score continues with four staves. Measures 30-35 show complex rhythmic patterns with many beamed notes and rests. The word 'STRINGS' is written below the Bass 2 staff at the beginning of measure 24.



The image shows a handwritten musical score on a page numbered '3' in the top right corner. The score is organized into three systems, each consisting of four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The first system contains measures 36 through 41. The second system contains measures 42 through 47. The third system contains measures 48 through 53. The notation includes various rhythmic values, slurs, and triplets. Measure 48 features a triplet in the first treble staff. The piece concludes with a double bar line at the end of measure 53.