



Geneviève Vidal

France, SAINT-AUNES

swing 1

About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

About the piece

Title:	swing 1
Composer:	Vidal, Geneviève
Arranger:	Vidal, Geneviève
Copyright:	Copyright © Geneviève Vidal
Instrumentation:	3 Guitars, bass, drums
Style:	Swing

Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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SWING 1

Geneviève VIDAL

140 la noire accompagnement JIVE

Mars 2011

Introduction JIVE

Bright brass puis
guitare électrique

Voix

Voix

4 5 6

7 8 9

C

G C C

C A G G G7

Musical notation for measures 10, 11, and 12. Measure 10 starts with a whole rest in the treble clef and a half note C in the bass clef. Measure 11 features a melodic line in the treble clef and a half note C in the bass clef. Measure 12 continues the melodic line in the treble clef and a half note C in the bass clef.

C C C

Musical notation for measures 13, 14, and 15. Measure 13 has a melodic line in the treble clef and a half note C in the bass clef. Measure 14 has a melodic line in the treble clef and a half note G in the bass clef. Measure 15 has a melodic line in the treble clef and a half note G7 in the bass clef.

C G G7

Musical notation for measures 16, 17, 18, and 19. Measure 16 has a melodic line in the treble clef and a half note C in the bass clef. Measure 17 has a melodic line in the treble clef and a half note Em in the bass clef. Measure 18 has a melodic line in the treble clef and a half note Em in the bass clef. Measure 19 has a melodic line in the treble clef and a half note Em in the bass clef. The text "BRight bass puis guitare électrique" is written above the treble clef in measure 17, and "basse puis hautbois" is written above the bass clef in measure 17.

C Em Em Em

Musical score for measures 20-31. The score is written for piano with three staves: Treble, Middle, and Bass. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves. Chord symbols are placed below the staves: D (measures 20-21), C (measure 22), B (measure 23), Em (measures 24-25), D (measure 26), Em (measures 27-28), Em (measure 29), D (measures 30-31). The music features various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for measures 32-35. The score is written for piano with three staves: Treble, Middle, and Bass. Measure numbers 32, 33, 34, and 35 are indicated above the staves. A chord symbol 'Em' is written in blue ink below the first staff. A circled number '4' is written in blue ink at the bottom right of the page.

