



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** Universal Meditation (Meditação universal) [Moderato molto cantabile OPUS I, no. 12]  
**Composer:** Vieira, Manoel (de Castro Neto)  
**Arranger:** Faustini, Joao Wilson  
**Licence:** ©2012 João Wilson Faustini  
**Publisher:** Faustini, Joao Wilson  
**Instrumentation:** Organ solo  
**Style:** Classical

## Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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Sw. Flute 8, 4  
Gt. Strings 8,4  
Ped. Cello 16, Gt to Ped

# Universal Meditation

Opus 1, no. 12

Manoel Vieira (de Castro Neto) 2002  
Arr. João W. Faustini, 2012

Moderato molto cantabile

The musical score is arranged in three systems, each with three staves. The top staff is for the Sw. Flute (Sw.), the middle for Gt. Strings (Gt.), and the bottom for Ped. Cello (Ped.). The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Moderato molto cantabile'. The score includes various musical notations such as slurs, hairpins, and performance instructions like 'rall...' and 'rit.'. The piece concludes with a sharp sign on the bottom staff.

Sw.  
*mf*  
Gt.  
7  
13  
19  
7  
13  
19  
rit...  
rit.  
rit.

25

25

31

31

37

37

43

43