



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto (op. 1 en si mineur) Vierne, Louis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto [op. 1 en si mineur]

Composer: Vierne, Louis

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Early 20th century

Comment: "Between 1894 and 1903 Charles-Marie Widor published a quarterly collection of organ composition by his pupils and other young organists and composers under the title L'Orgue moderne. Vierne's Allegretto in B minor, Op. 1 appeared in 1894 in the first volume of this series, together with composition by Henri Libert and Charles Tournemire. The piece has a three-part A-B-A1 form. A charming oboe solo above a syncopated bass is set of... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour violon & piano : Bernard Dewagtere

The image displays a musical score for Violin and Piano, consisting of three systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic marking. The first system (measures 1-8) shows the Violin (Violon) and Piano (Piano) parts. The second system (measures 9-16) is marked with a '9' at the beginning of each staff. The third system (measures 17-24) is marked with a '17' at the beginning of each staff. The Violin part features a melodic line with slurs and accents, while the Piano part provides harmonic support with chords and a steady bass line.

Allegretto

2
25

Vln.

Pno

32

Vln.

Pno

39

Vln.

Pno

45

Vln.

Pno

a piacere

Allegretto

52

Vln.

Pno

a piacere

58

Vln.

Pno

Rall.

cresc.

f

66

Vln.

Pno

74

Vln.

Pno

Allegretto

4
81

Vln.

Pno

p

p

87

Vln.

Pno

p

p

93

Vln.

Pno

I Tempo

mf

a piacere

p

mf

a piacere

p

I Tempo

100

Vln.

Pno

p

p

Vln. 107

Pno 107

Violin and Piano staves for measures 107-113. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

Vln. 114

Pno 114

Violin and Piano staves for measures 114-120. The violin part continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

Vln. 121

a piacere *mf*

Pno 121

a piacere *mf*

Violin and Piano staves for measures 121-127. The violin part includes dynamic markings *a piacere* and *mf*. The piano accompaniment also includes *a piacere* and *mf* markings.

Vln. 128

dim. e rall. poco a poco **A Tempo** *pp*

Pno 128

dim. e rall. poco a poco *pp*

Violin and Piano staves for measures 128-134. The violin part includes dynamic markings *dim. e rall. poco a poco*, **A Tempo**, and *pp*. The piano accompaniment also includes *dim. e rall. poco a poco* and *pp* markings.