



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto (op. 1 en si mineur) Vierne, Louis

About the artist

Doctor in musicology, conductor and composer.

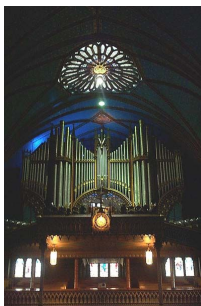
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto [op. 1 en si mineur]

Composer: Vierne, Louis

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Early 20th century

Comment: "Between 1894 and 1903 Charles-Marie Widor published a quarterly collection of organ composition by his pupils and other young organists and composers under the title L'Orgue moderne. Vierne's Allegretto in B minor, Op. 1 appeared in 1894 in the first volume of this series, together with composition by Henri Libert and Charles Tournemire. The piece has a three-part A-B-A1 form. A charming oboe solo above a syncopated bass is set of... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour hautbois & piano : Bernard Dewagtere

Hautbois

Piano

p

p

Detailed description: This system contains the first eight measures of the piece. The Hautbois part (top staff) begins with a rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The Piano part (bottom two staves) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *p* (piano) is present in both parts.

Hb.

Pno

Detailed description: This system contains measures 9 through 16. The Hautbois part continues its melodic development with more complex rhythmic figures. The Piano part maintains its accompaniment, with the right hand playing chords and moving lines. The key signature and time signature remain consistent with the previous system.

Hb.

Pno

Detailed description: This system contains measures 17 through 24. The Hautbois part features a prominent melodic line with a wide interval. The Piano part continues with its characteristic accompaniment. The key signature and time signature are consistent throughout the piece.

Allegretto

25

Hb.

Pno

32

Hb.

Pno

39

Hb.

Pno

45

Hb.

a piacere

Pno

a piacere

Allegretto

52

Hb.

Pno

a piacere

58

Hb.

Pno

Rall.

cresc.

f

66

Hb.

Pno

74

Hb.

Pno

Allegretto

4
81

Hb.

p

Pno

87

Hb.

p

Pno

93

Hb.

mf *a piacere* *p*

I Tempo

Pno

mf *a piacere* *p*

100

Hb.

Pno

Hb. 107

Pno 107

Hb. 114

Pno 114

Hb. 121

a piacere *mf*

Pno 121

a piacere *mf*

Hb. 128

dim. e rall. poco a poco **A Tempo** *pp*

Pno 128

dim. e rall. poco a poco *pp*