



Bernard Dewagtere

France, SIN LE NOBLE

Communion, op.8 Vierne, Louis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Communion, op.8

Composer: Vierne, Louis

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonium

Style: Early 20th century

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Communion, op.8

à Madame Alphonse Franc

L. Vierne (1899)

Transc. : Bernard Dewagtere

Andante
Péd. non obligée

Orgue ou Harmonium

①

p jeux doux de 8 p.
R.

①

5

poco cresc.

9

R. Flûte et Gambe.

① ④

dim. *p*

13

cresc. *mf* G.R.

④

17

dim. poco a poco e rit *p*

Communion, op.8

2
21

più f

This system contains measures 21 through 24. The music is in G major and 2/4 time. It features a treble and bass clef. The right hand has a melodic line with a slur over measures 21-24. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *più f* is placed above the right hand in measure 24.

25

pp

This system contains measures 25 through 28. The music continues with the same melodic and rhythmic patterns. A dynamic marking of *pp* is placed above the right hand in measure 28.

29

mf R. *più lento e dim. poco a poco*

This system contains measures 29 through 32. The music continues with the same melodic and rhythmic patterns. A dynamic marking of *mf* is placed above the right hand in measure 30. A *R.* (ritardando) marking is placed above the right hand in measure 31. A *più lento e dim. poco a poco* marking is placed above the right hand in measure 32. There are circled 'X' marks above the right hand in measures 31 and 32.

33

rit.

This system contains measures 33 through 37. The music continues with the same melodic and rhythmic patterns. A *rit.* (ritardando) marking is placed above the right hand in measure 35.

Tempo 1°

38

p Voix céleste

This system contains measures 38 through 41. The music continues with the same melodic and rhythmic patterns. A dynamic marking of *p* is placed above the right hand in measure 38. The text *Voix céleste* is placed above the right hand in measure 38. There are circled '1' marks on the left side of the system.

42

poco cresc.

46

G. solo

dim. e rall.

Tempo

p

Ped. ad lib. jusqu'à la fin

50

R.

cresc.

dim.

55

p

pp

dim.