



Denys Vignon

France, Nîmes

Ballet N°2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Ballet N°2
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Symphonic Orchestra
Style: Modern classical

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Ballet N°2

D. Vignon

Largo

This musical score is for Ballet N°2 by D. Vignon, marked 'Largo'. It is a full orchestral score with the following instruments and parts:

- Flutes: Resting.
- Hautbois: Resting.
- Clarinettes Sib: Active, playing a melodic line with *pp* dynamics.
- Bassons: Active, playing a bass line with *pp* dynamics and triplets.
- Trompettes en Sib: Resting.
- Cors en Fa: Resting.
- Trombones: Resting.
- Tubas: Resting.
- Timbales: Resting.
- Violons: Resting.
- Altos: Resting.
- Violoncelles: Resting.
- Contrebasses: Active, playing a low bass line with *pp* dynamics.

The score is divided into two systems. The first system covers measures 1 through 7. The second system starts at measure 8 and continues through measure 14. The Clarinettes Sib and Bassons parts feature prominent triplet patterns. The Cor part in the second system also features triplet patterns with *pp* dynamics. The Violoncelles part has a melodic line with *pp* dynamics. The overall texture is light and delicate due to the *pp* dynamics and the 'Largo' tempo.

15 **A** Allegro

Fl.
Hrb.
Cl.
Bas.
Tromp. Sib.
Cor.
Tbn.
Tba.
Timb.
Vln.
Alt.
Vlc.
Cb.

24

Fl.
Hrb.
Cl.
Bas.
Tromp. Sib.
Cor.
Tbn.
Tba.
Timb.
Vln.
Alt.
Vlc.
Cb.

30

Fl.
Hrb.
Cl.
Bas.
Tromp. Sib.
Cor.
Tbn.
Tba.
Timb.
Vln.
Alt.
Vlc.
Cb.

35

Fl.
Hrb.
Cl.
Bas.
Tromp. Sib.
Cor.
Tbn.
Tba.
Timb.
Vln.
Alt.
Vlc.
Cb.

40

Fl. Htb. Cl. Bas. Tromp. Sib. Cor. Tbn. Tba. Timb. Vln. Alt. Vlc. Cb.

This system of musical notation covers measures 40 to 45. The Flute (Fl.) part begins with a melodic line in measure 40, featuring eighth and sixteenth notes. The Horns (Htb.) enter in measure 41 with a similar melodic line. The Clarinet (Cl.) and Bass (Bas.) parts are mostly silent, with some notes appearing in measure 45. The Trombone (Tbn.) and Tuba (Tba.) parts are also silent. The Timpani (Timb.) part is silent. The Violin (Vln.) part has a complex, fast-moving melodic line with many sixteenth notes. The Alto (Alt.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part is silent.

46

Fl. Htb. Cl. Bas. Tromp. Sib. Cor. Tbn. Tba. Timb. Vln. Alt. Vlc. Cb.

This system of musical notation covers measures 46 to 51. The Flute (Fl.) part continues its melodic line, with some notes tied across measures. The Horns (Htb.) continue their melodic line. The Clarinet (Cl.) and Bass (Bas.) parts are mostly silent, with some notes appearing in measure 51. The Trombone (Tbn.) and Tuba (Tba.) parts are also silent. The Timpani (Timb.) part is silent. The Violin (Vln.) part continues its complex, fast-moving melodic line. The Alto (Alt.) part continues its rhythmic pattern of eighth notes. The Violoncello (Vlc.) part continues its rhythmic pattern of eighth notes. The Contrabass (Cb.) part is silent.

52

B

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

62

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

72

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

Arco

Pizz.

p

Detailed description: This system of musical notation covers measures 72 through 81. It features a full orchestral ensemble including Flute, Horns, Clarinet, Bass, Trombone, Trumpet, Cor Anglais, Tuba, Timpani, Violins, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout, with various articulations like 'Arco' and 'Pizz.' indicated. The brass instruments are mostly silent in this section. A dynamic marking of *p* (piano) is present in the Cor Anglais part.

82

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

f

Arco

f

Arco

f

Arco

f

Detailed description: This system of musical notation covers measures 82 through 91. The orchestral ensemble continues. In this section, the brass instruments (Trombone, Trumpet, Tuba) become active, playing a rhythmic pattern. Dynamic markings of *f* (forte) are used for the brass and strings. The woodwinds and strings continue their melodic and harmonic support. The Cor Anglais part is also present.

92

Fl. *f*

Hrb.

Cl.

Bas. *f*

Tromp. Sib.

Cor. *f*

Tbn.

Tba.

Timb.

Vln. *f* Arco

Alt.

Vlc. Pizz. Arco Pizz. Arco

Cb. Pizz. Arco Pizz. Arco

102

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Bas. *mf*

Tromp. Sib.

Cor. *mf*

Tbn.

Tba.

Timb.

Vln. *mf*

Alt. *mf*

Vlc. *mf* Pizz.

Cb. *mf* Pizz.

C

111

Fl. *f*

Hrb. *p*

Cl. *p*

Bas. *p*

Tromp. Sib.

Cor. *p*

Tbn.

Tba.

Timb.

Vln. *p* Arco *f*

Alt. *p* Arco *f*

Vlc. *p* *f*

Cb. *p* Arco *f*

117

Fl. *mp* *mp* *f* *mp* *mp* *f*

Hrb.

Cl.

Bas. *f*

Tromp. Sib.

Cor. *f*

Tbn.

Tba.

Timb.

Vln. *mp* *mp* *f* *mp* *mp* *f*

Alt.

Vlc.

Cb.

122

Fl. *mp* *f*

Hrb.

Cl.

Bas. *mp* *f*

Tromp. Sib.

Cor. *mp* *f*

Tbn.

Tba.

Timb.

Vln. *mp* *f*

Alt.

Vlc.

Cb.

126

Fl. *mp* *mp* *p*

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln. *mp* *mp* *p*

Alt.

Vlc. *p*

Cb. *p*

131

Fl. *mf*

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

137

Fl. *f*, *mf*, *f*

Hrb. *mf*, *f*

Cl. *mf*, *f*

Bas. *f*

Tromp. Sib.

Cor. *f*

Tbn.

Tba.

Timb.

Vln. *f*, *mp*, *mp*, *mf*, *f*

Alt. *f*, *mf*, *f*

Vlc. *f*, *mf*, *f*

Cb. *f*, *mf*, *f*

D

Maestoso

143

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bas. *pp*

Tromp. Sib.

Cor. *pp*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Vln. *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

153

Fl.

Hrb.

Cl.

Bas. *ff*

Tromp. Sib.

Cor.

Tbn. *ff*

Tba.

Timb.

Vln.

Alt.

Vlc. *ff*

Cb. *ff*

162

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Bas. *ff*

Tromp. Sib. *ff*

Cor. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 162 through 170. It features 13 staves for various instruments: Flute, Horns, Clarinet, Bass, Trombone (Soprano), Cor Anglais, Trombone (Tenor), Trombone (Bass), Timpani, Violin, Alto Saxophone, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

170

Fl. *p*

Hrb. *p*

Cl. *p*

Bas. *p*

Tromp. Sib. *p*

Cor. *p*

Tbn. *p*

Tba. *p*

Timb. *p*

Vln. *pp*

Alt. *p*

Vlc. *pp*

Cb. *p*

E

pp

pp

pp

p

Detailed description: This block contains the musical score for measures 170 through 177. It features the same 13 instruments as the previous block. The dynamic markings are significantly reduced, with *p* (piano) and *pp* (pianissimo) being the primary dynamics. A section marker **E** is placed above the Flute staff at the start of measure 175. The notation continues with complex rhythmic patterns and rests, maintaining the key signature and time signature.

178

Musical score for measures 178-184. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bass (Bas.), Trombone (Tromp. Sib.), Trumpet (Tromp.), Cor, Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *con sordino* (with mutes) for the tuba in the final measure.

185

Musical score for measures 185-191. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bass (Bas.), Trombone (Tromp. Sib.), Trumpet (Tromp.), Cor, Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *con sordino* (with mutes) for the Trombone and Tuba in measures 185-187, and *senza sordino* (without mutes) for the Tuba in measure 191.

191

Fl. *ff*

Hrb. *mf* *ff*

Cl. *mf* *ff*

Bas. *mf* *ff*

Tromp. Sib. *mf* *ff* senza sordino

Cor. *mf* *ff*

Tbn. *mf* *ff* senza sordino

Tba. *mf* *ff*

Timb. *ff*

Vln. *mf* *ff*

Alt. *mf* *ff*

Vlc. *mf* *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 191 through 196. It features 14 staves for various instruments: Flute, Horns, Clarinet, Bass, Trumpet (Soprano), Cor Anglais, Trombone (Soprano), Tuba, Timpani, Violin, Alto, Viola, and Cello. The score shows a dynamic shift from mezzo-forte (mf) to fortissimo (ff) across the measures. The Trompet and Trombone parts include the instruction 'senza sordino' (without mutes). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and accents.

197

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

Detailed description: This block contains the musical score for measures 197 through 202. It continues with the same 14 instruments as the previous block. The dynamics remain at fortissimo (ff). The woodwinds and strings continue their rhythmic patterns, while the brass instruments play sustained chords and accents. The overall texture is dense and powerful.

202

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bas. *pp*

Tromp. Sib. *pp*

Cor. *pp*

Tbn. *pp*

Tba. *pp*

Timb. *pp*

Vln. *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

208 **F** *Largo*

Fl. -

Hrb. -

Cl. *pp*

Bas. *mp*

Tromp. Sib. -

Cor. -

Tbn. -

Tba. *con sordino* *pp*

Timb. *pp*

Vln. -

Alt. -

Vlc. -

Cb. *pp*

214

Fl. *pp*

Hrb. *pp*

Cl.

Bas.

Tromp. Sib. *con sordino*
pp

Cor. *con sordino*
pp

Tbn. *con sordino*
pp

Tba.

Timb.

Vln. *pp*

Alt. *pp*

Vlc. *pp*

Cb.

220

Fl. *rit.*

Hrb. *rit.*

Cl. *rit.*
pp

Bas. *rit.*
pp

Tromp. Sib. *rit.*

Cor. *rit.*

Tbn. *rit.*

Tba. *rit.*
pp

Timb. *rit.*

Vln. *rit.*

Alt. *rit.*

Vlc. *rit.*

Cb. *rit.*