



Denys Vignon

France, Nîmes

Duo for clarinets N°5

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for clarinets N°5
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical

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DUO N°5

Pour deux clarinettes Sib

Andante

D.VIGNON

Clarinette 1

mf

Clarinette 2

Simil.

The first system of the score shows the beginning of the piece. Clarinet 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Clarinet 2 provides a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed under the first measure of Clarinet 1. The word "Simil." is written under the second measure of Clarinet 2, indicating a similar pattern.

The second system continues the musical material. Clarinet 1's melody continues with quarter notes D5, E5, and F5. Clarinet 2's accompaniment remains consistent. A fermata is placed over the eighth measure of Clarinet 1.

The third system shows further development of the themes. Clarinet 1 has a dynamic marking of *mf* under the tenth measure. Clarinet 2's accompaniment features some chromatic movement in the later measures.

The fourth system concludes the page. Clarinet 1's melody ends with a half note G4. Clarinet 2's accompaniment continues with eighth notes. A fermata is placed over the sixteenth measure of Clarinet 1.

First system of musical notation, consisting of two staves in G minor. The upper staff features a melodic line with dotted rhythms and eighth notes. The lower staff provides a harmonic accompaniment with eighth-note patterns.

Second system of musical notation, consisting of two staves in G minor. The upper staff includes the instruction "Simil." and a fermata. The lower staff includes the instruction "mf" and a crescendo hairpin.

Third system of musical notation, consisting of two staves in G minor. Both staves feature eighth-note accompaniment patterns.

Fourth system of musical notation, consisting of two staves in G minor. The upper staff has a melodic line with a fermata, and the lower staff has a harmonic accompaniment.

First system of a musical score in G minor. The upper staff features a melodic line with eighth-note patterns. The lower staff provides harmonic support with dotted notes and rests. A dynamic marking of *mf* is placed between the staves. The system concludes with a *Dim.* marking.

Second system of the musical score. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a more active accompaniment with sixteenth-note runs and dotted notes. A double bar line is present in the middle of the system.

Third system of the musical score. The upper staff continues the melodic line. The lower staff features a more active accompaniment with sixteenth-note runs and dotted notes. A double bar line is present in the middle of the system.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff features a more active accompaniment with dotted notes and rests. Dynamic markings of *p* and *rit.* are placed between the staves. The system concludes with a double bar line.