



Denys Vignon

France, Nîmes

Duo for clarinets N°5

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for clarinets N°5
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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DUO N°5

Pour deux clarinettes Sib

Andante

D.VIGNON

Clarinettes 1 et 2

mf

Simil.

mf

First system of musical notation, consisting of two staves in G minor. The upper staff features a melodic line with dotted rhythms and eighth notes. The lower staff provides a harmonic accompaniment with eighth-note patterns.

Second system of musical notation, consisting of two staves in G minor. The upper staff includes the instruction "Simil." and a fermata. The lower staff includes the instruction "mf" and a crescendo hairpin.

Third system of musical notation, consisting of two staves in G minor. Both staves feature eighth-note accompaniment patterns.

Fourth system of musical notation, consisting of two staves in G minor. The upper staff has a melodic line with a fermata, and the lower staff has a harmonic accompaniment.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a continuous melodic line of eighth notes. The lower staff is a bass clef with the same key signature and time signature. It contains a bass line with dotted rhythms and rests. A dynamic marking of *mf* (mezzo-forte) is placed between the two staves. A *Dim.* (diminuendo) marking is placed above the final measure of the lower staff.

The second system continues the musical piece. The upper staff (treble clef) continues the eighth-note melodic line. The lower staff (bass clef) continues the bass line with dotted rhythms and rests. The key signature remains two flats and the time signature is common time.

The third system continues the musical piece. The upper staff (treble clef) continues the eighth-note melodic line. The lower staff (bass clef) continues the bass line with dotted rhythms and rests. The key signature remains two flats and the time signature is common time.

The fourth system concludes the musical piece. The upper staff (treble clef) continues the eighth-note melodic line. The lower staff (bass clef) continues the bass line with dotted rhythms and rests. A dynamic marking of *p* (piano) is placed between the two staves. A *rit.* (ritardando) marking is placed above the final measure of the lower staff. The piece ends with a double bar line.