



Denys Vignon

France, Nîmes

Duo for clarinets No. 11

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for clarinets No. 11
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=53385>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Duo pour clarinettes N° 11

(Pour deux clarinettes Sib)

Moderato

Clarinette 1

Clarinette 2

mf

6

12

18

mf

24

30

f

35

Musical score for measures 35-38. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 38 ends with a fermata over the final chord.

39

Musical score for measures 39-43. The right hand continues with a melodic line of eighth notes, and the left hand maintains a consistent eighth-note accompaniment. Measure 43 concludes with a fermata.

44

Musical score for measures 44-48. The right hand has a melodic line with slurs and a fermata at the end of measure 48. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the left hand in measure 46.

49

Musical score for measures 49-53. The right hand features a melodic line with slurs and a fermata at the end of measure 53. The left hand continues with eighth-note accompaniment.

54

Musical score for measures 54-58. The right hand has a melodic line with slurs and a fermata at the end of measure 58. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is placed at the beginning of measure 54.

59

Musical score for measures 59-63. The right hand features a melodic line with slurs and a fermata at the end of measure 63. The left hand continues with eighth-note accompaniment.

63

Musical score for measures 63-67. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a sharp sign (#) in the second measure. The lower staff provides a rhythmic accompaniment with eighth-note chords. A fermata is placed over the final measure of this system.

68

Musical score for measures 68-72. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final measure of this system.

73

Musical score for measures 73-77. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a sharp sign (#) in the fifth measure. The lower staff provides a rhythmic accompaniment. A fermata is placed over the final measure of this system.

78

Musical score for measures 78-82. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A sharp sign (#) is present in the second measure of the lower staff. A fermata is placed over the final measure of this system.

83

Musical score for measures 83-87. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the fifth measure. A fermata is placed over the final measure of this system.

88

Musical score for measures 88-92. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final measure of this system.