



Denys Vignon

France, Nîmes

Duo for Flute No. 2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for Flute No. 2

Composer: Vignon, Denys

Copyright: Domaine Public

Instrumentation: 2 flutes (duet)

Style: Contemporary

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Duo pour flûtes N°2

Adagietto

D. Vignon

Flûte 1

Flûte 2

p

3

p

5

p

7

mf

9

mf

11

f

13

Musical notation for measures 13 and 14. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The bottom staff provides a rhythmic accompaniment with a steady eighth-note pattern. A dynamic hairpin is present in measure 14.

15

mf

Musical notation for measures 15 and 16. The top staff continues the melodic line with slurs and ties. The bottom staff maintains the eighth-note accompaniment. A dynamic hairpin is present in measure 16.

17

p

Musical notation for measures 17 and 18. The top staff shows a melodic line with a trill in measure 17. The bottom staff continues the eighth-note accompaniment. A dynamic hairpin is present in measure 18.

19

Dim.

Musical notation for measures 19 and 20. The top staff features a melodic line with a trill in measure 19. The bottom staff continues the eighth-note accompaniment. A dynamic hairpin is present in measure 20.

21

rit. *a tempo*

pp

Musical notation for measures 21 and 22. The top staff has a melodic line with a trill in measure 21. The bottom staff continues the eighth-note accompaniment. A dynamic hairpin is present in measure 22.

23

p *mp*

Musical notation for measures 23 and 24. The top staff features a melodic line with a trill in measure 23. The bottom staff continues the eighth-note accompaniment. Dynamic hairpins are present in both measures.

25

mf *f*

Musical notation for measures 25 and 26. The top staff has a melodic line with a trill in measure 25. The bottom staff continues the eighth-note accompaniment. Dynamic hairpins are present in both measures.

27

Musical notation for measures 27 and 28. The top staff features a melodic line with a trill in measure 27. The bottom staff continues the eighth-note accompaniment. Dynamic hairpins are present in both measures.

29

p

31

p *mp*

33

mf *f*

35

f

37

p

39

p

41

p

43

p

45

mf

47

mf

49

f

51

mf

53

mf

55

p

57

Dim. -----

59

rit. ----- *pp*