



# Denys Vignon

France, Nîmes

## Duo for Oboe and Bassoon No. 2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Duo for Oboe and Bassoon No. 2  
**Composer:** Vignon, Denys  
**Copyright:** Public Domain  
**Publisher:** Vignon, Denys  
**Instrumentation:** Oboe, Bassoon  
**Style:** Modern classical

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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# Duo pour hautbois et basson N°2

Moderato

D. Vignon

Hautbois

Basson

*mf*

*mf*

Htbs.

Bsn.

Htbs.

Bsn.

Htbs.

Bsn.

*p*

*p*

Htbs.

Bsn.

*f*


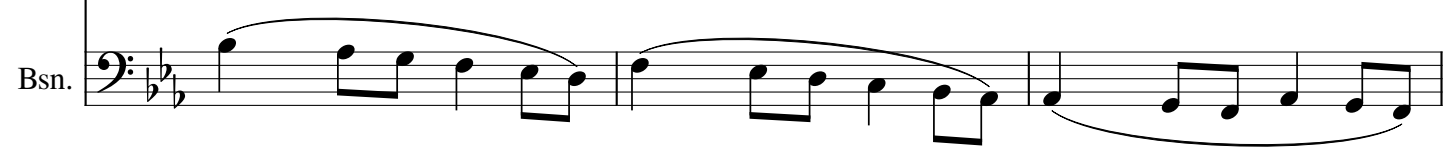
*f*

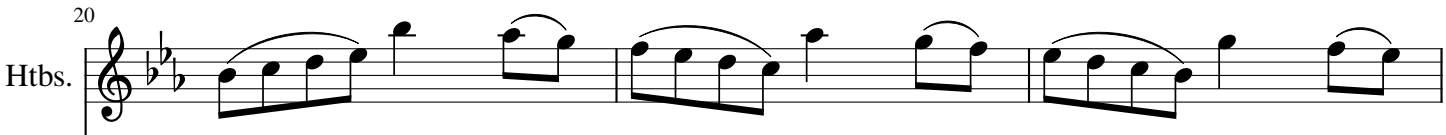

Htbs.

Bsn.

*mf*

*mf*

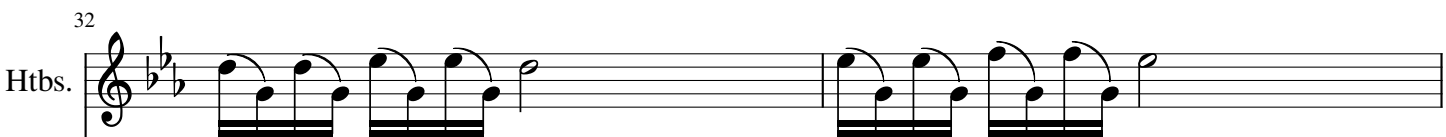
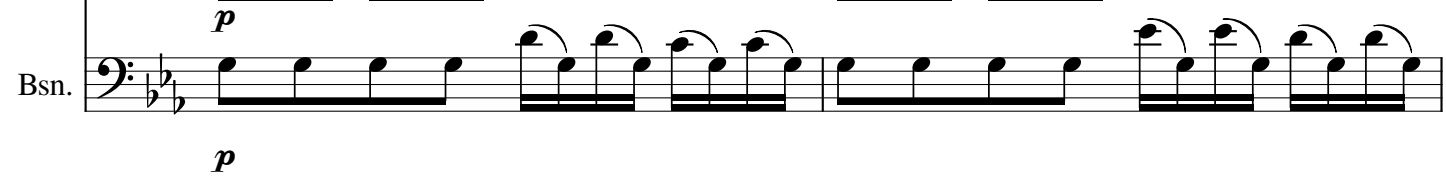
17  
Htbs.   
Bsn. 

20  
Htbs.   
Bsn. 

23  
Htbs.   
Bsn. 

26  
Htbs.   
Bsn. 

29  
Htbs.   
Bsn. *mf* 

32  
Htbs.   
Bsn. *p* 

34

Htbs.

Bsn.

*mf*

*mf*

Detailed description: This system covers measures 34 to 36. The Horns (Htbs.) part is in the treble clef, playing a rhythmic eighth-note pattern with slurs. The Bassoon (Bsn.) part is in the bass clef, playing a similar eighth-note pattern. Both parts are marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats.

37

Htbs.

Bsn.

*f*

*f*

*mf*

*mf*

Detailed description: This system covers measures 37 to 40. The Horns (Htbs.) part starts with a forte (*f*) dynamic and then transitions to mezzo-forte (*mf*) in measure 40. The Bassoon (Bsn.) part also starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in measure 40. The Horns part features a long slur across measures 37-40. The Bassoon part continues with eighth-note patterns. The key signature has two flats.

41

Htbs.

Bsn.

*p*

*p*

Detailed description: This system covers measures 41 to 44. The Horns (Htbs.) part is marked piano (*p*) and features a long slur across measures 41-44. The Bassoon (Bsn.) part is also marked piano (*p*) and plays eighth-note patterns. The key signature has two flats.

45

Htbs.

Bsn.

Detailed description: This system covers measures 45 to 48. The Horns (Htbs.) part has a melodic line with slurs and rests. The Bassoon (Bsn.) part has a more rhythmic line with slurs and rests. The key signature has two flats.

49

Htbs.

Bsn.

Detailed description: This system covers measures 49 to 51. The Horns (Htbs.) part has a melodic line with slurs and rests. The Bassoon (Bsn.) part has a rhythmic line with slurs and rests. The key signature has two flats.

52

Htbs.

Bsn.

*mf*

*mf*

Detailed description: This system covers measures 52 to 54. The Horns (Htbs.) part is marked mezzo-forte (*mf*) and has a melodic line with slurs. The Bassoon (Bsn.) part is also marked mezzo-forte (*mf*) and has a rhythmic line with slurs. The key signature has two flats.

55

Htbs.

Bsn.

58

Htbs.

Bsn.

*p*

61

Htbs.

Bsn.

64

Htbs.

Bsn.

*p*

Rit.

67

Htbs.

Bsn.

*mf*

*f*

Rit.

70

Htbs.

Bsn.

*p*

*p*