



Denys Vignon

France, Nîmes

Wild herbs

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title:	Wild herbs
Composer:	Vignon, Denys
Copyright:	Public Domain
Publisher:	Vignon, Denys
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Modern classical
Comment:	Shortened version of Ballet N ° 1.

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Herbes folles

(Pour ma femme)

D. Vignon

♩.=75

Flûte

Hautbois

Clarinete en Sib

Cor en Fa

Basson

4

Fl.

Htb.

Cl.

Cr.

Bsn.

8

Fl.

Htb.

Cl.

Cr.

Bsn.

2 11 $\text{♩} = 55$

Fl. *p*

Htb. *p*

Cl. *p*

Cr. *p*

Bsn. *p*

14

Fl.

Htb.

Cl.

Cr.

Bsn.

17

Fl.

Htb.

Cl.

Cr.

Bsn.

Fl.

Htb.

Cl.

Cr.

Bsn.

$\text{♩} = 75$

22

Fl.

Htb.

Cl.

Cr.

Bsn.

24

Fl.

Htb.

Cl.

Cr.

Bsn.

4 26

Fl.

Htb.

Cl.

Cr.

Bsn.

29 **Grave**

Fl.

Htb.

Cl.

Cr.

Bsn.

p

36

Fl.

Htb.

Cl.

Cr.

Bsn.

p

40 5

Fl.

Htb.

Cl.

Cr.

Bsn.

44 ♩. = 75

Fl.

Htb.

Cl.

Cr.

Bsn.

mf

mf

mf

49

Fl.

Htb.

Cl.

Cr.

Bsn.

6 53

Fl.
Htb.
Cl.
Cr.
Bsn.

This system contains measures 53 through 56. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 54. The Horns play a rhythmic accompaniment of eighth notes. The Clarinet, Cor Anglais, and Bassoon parts provide harmonic support with chords and moving lines. The Bassoon has a rest in measure 56.

57

Fl.
Htb.
Cl.
Cr.
Bsn.

This system contains measures 57 through 59. The Flute part continues with a melodic line, featuring a trill in measure 58. The Horns play a rhythmic accompaniment. The Clarinet, Cor Anglais, and Bassoon parts provide harmonic support with chords and moving lines. The Bassoon has a rest in measure 57.

60

Fl.
Htb.
Cl.
Cr.
Bsn.

This system contains measures 60 through 62. The Flute part continues with a melodic line, featuring a trill in measure 61. The Horns play a rhythmic accompaniment. The Clarinet, Cor Anglais, and Bassoon parts provide harmonic support with chords and moving lines. The Bassoon has a rest in measure 60.

Fl.
Htb.
Cl.
Cr.
Bsn.

This musical score is for five woodwind instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The score is written in treble clef for the Flute, Horn, Clarinet, and Cor Anglais, and in bass clef for the Bassoon. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into three measures. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn part provides harmonic support with similar rhythmic patterns. The Clarinet part has a more active role with frequent sixteenth-note passages. The Cor Anglais part has a brief melodic entry in the first measure and a rest in the second. The Bassoon part has a melodic line in the first measure and a rest in the second. The score concludes with a double bar line at the end of the third measure.