



Denys Vignon

France, Nîmes

Piece for flute and piano No.3

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for flute and piano No.3
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Flute and Piano
Style: Modern classical

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Pièce pour flûte et piano N°3

Allegro (♩)

D. Vignon

Flûte

mf
Allegro (♩)

Piano

mf

5

9

f

13

17

mf

mf

21

2

25

29

33

38

42

46 **Lento**

p

Lento

49

p

51

53

p

Measures 35-36. Treble clef: measure 35 has a whole rest, measure 36 has a half note G4 with a fermata. Bass clef: continuous eighth-note accompaniment. Dynamics: *p*.

Measures 57-58. Treble clef: measure 57 has a half note G4 with a fermata, measure 58 has a half note A4 with a fermata. Bass clef: continuous eighth-note accompaniment. Dynamics: *p*.

Measures 59-60. Treble clef: measure 59 has a half note G4 with a fermata, measure 60 has a half note A4 with a fermata. Bass clef: continuous eighth-note accompaniment. Dynamics: *p*.

Measures 61-62. Treble clef: measure 61 has a half note G4 with a fermata, measure 62 has a half note A4 with a fermata. Bass clef: continuous eighth-note accompaniment. Dynamics: *f*.

Measures 63-64. Treble clef: measure 63 has a half note G4 with a fermata, measure 64 has a half note A4 with a fermata. Bass clef: continuous eighth-note accompaniment. Dynamics: *f*.

65

Musical score for measures 65-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including a dense sixteenth-note pattern in the bass.

67

Allegro ♩ = 120

Musical score for measures 67-68. The system consists of three staves. The key signature has two flats. The time signature is common time. Measure 67 features a melodic line in the upper treble staff starting with a *mf* dynamic. Measure 68 features a **Allegro** tempo marking with a quarter note equal to 120 beats per minute. The piano accompaniment in the grand staff includes a dense sixteenth-note pattern in the bass and chords in the right hand.

69

Musical score for measures 69-72. The system consists of three staves. The key signature has two flats. The time signature is common time. The music continues with melodic lines in the upper treble staff and a complex accompaniment in the grand staff, including a dense sixteenth-note pattern in the bass.

73

Musical score for measures 73-76. The system consists of three staves. The key signature has two flats. The time signature is common time. Measure 73 features a melodic line in the upper treble staff with a *f* dynamic marking. The piano accompaniment in the grand staff includes a dense sixteenth-note pattern in the bass and chords in the right hand.

77

Musical score for measures 77-80. The system consists of three staves. The key signature has two flats. The time signature is common time. The music continues with melodic lines in the upper treble staff and a complex accompaniment in the grand staff, including a dense sixteenth-note pattern in the bass.

81 6

mf

85

89

93

97

f

101 7

Musical score for measures 101-104. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble and bass clef system. The treble clef part has a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass clef part provides harmonic support with chords and eighth notes. Dynamics include piano (*p*) and a fermata over the final measure.

105

Musical score for measures 105-107. The score continues in 3/4 time with a key signature of one flat. The treble clef part features a more active melodic line with slurs and accents. The bass clef part continues with harmonic accompaniment. Dynamics include forte (*f*) and a fermata over the final measure.

108

Musical score for measures 108-111. The score concludes in 3/4 time with a key signature of one flat. The treble clef part has a melodic line that ends with a fermata. The bass clef part provides harmonic support and ends with a final chord. Dynamics include forte (*f*) and a fermata over the final measure.