



Denys Vignon

France, Nîmes

Piece for organ No. 9

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for organ No. 9
Composer: Vignon, Denys
Copyright: Public Domain
Instrumentation: Organ solo
Style: Modern classical
Comment: For my son Paul. (The old days are gone)

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour orgue N°9

(Pour mon fils Paul)

Denys Vignon

La trame

*Les fenêtres coulent, là-bas le ciel s'est chargé de gris.
Ce matin le soleil jouait de ses reflets oranges,
maintenant le temps s'est ralenti...
Mon regard se pose autour de moi, nulle aspérité.
Un oiseau saute du toit, tout près, ombre noire, silencieuse.
Dehors la ville semble inhabitée.
La musique fait vibrer l'air de la pièce, basse, profonde, sombre.
Les temps anciens s'en sont allés, me laissant là,
Au cœur comme dépossédé des rancœurs, des élans amoureux,
des larmes et des cris,
vierge presque de tous ceux que j'ai été...
Sans rien comprendre, dissipés dans d'astronomiques douleurs.
Quelques souvenirs semblent vouloir percer l'amas de nuages si épais,
j'ai aimé et même si d'autres alors vivaient la vie dont je suis maintenant héritier.*

*Le vent d'ouest, en secret vient d'offrir à la lumière une percée,
j'attends d'apercevoir en moi la réponse vraie,
à cette litanie de questions posées..
Où donc s'en est elle allée ?
Qu'est donc cette existence sans saveur, vaine, insensée ?
Et tout ce qui s'est effacé.
Messages contradictoires, affirmations opposées
empruntent à ma voix, m'affolent, me perdent...
Je cherche encore ton regard en moi,
ce sourire tellement désiré, dans lequel je peux enfin n'être
qu'issu de toi,
Dis moi toi qui je suis devenu, instruit mes rêves ou
chuchote je ne sais, enlève les mauvais songes,
remets mon âme sur le métier à tisser..
Je veux vivre....et à nouveau
aimer.*

Pièce pour orgue N°9

(Pour mon fils Paul)

♩=130

D. Vignon

Orgue

Pédalier

Org.

Ped.

Org.

Ped.

10

Org.

Ped.

Detailed description: This system covers measures 10, 11, and 12. The Organ part (top two staves) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The Pedal part (bottom staff) consists of a single bass line with a long slur spanning all three measures, indicating a sustained pedal point.

13

Org.

Ped.

Detailed description: This system covers measures 13, 14, and 15. The Organ part continues with similar melodic and rhythmic patterns. The Pedal part continues with the same long slur, maintaining the sustained bass line.

16

Org.

Ped.

Detailed description: This system covers measures 16, 17, and 18. The Organ part shows more complex rhythmic patterns in the bass staff. The Pedal part continues with the long slur, with some notes changing in the later measures.

19

Org.

Ped.

Detailed description: This system covers measures 19, 20, and 21. The Organ part features intricate rhythmic figures. The Pedal part continues with the long slur, showing a steady progression of notes.

22

Org.

Ped.

25

Org.

Ped.

28

Org.

Ped.

31

Org.

Ped.

34

Org.

Ped.

37

Org.

Ped.

40

Org.

Ped.

mf

43

Org.

Ped.

46

Org.

Ped.

Musical score for measures 46-48. The Organ part (top two staves) features chords and moving lines, including a sharp sign in the second measure. The Pedal part (bottom staff) has a rhythmic pattern of eighth notes.

49

Org.

Ped.

Musical score for measures 49-51. The Organ part (top two staves) features chords and moving lines, including a sharp sign in the second measure. The Pedal part (bottom staff) is silent.

52

Org.

Ped.

Musical score for measures 52-54. The Organ part (top two staves) features chords and moving lines, including a flat sign in the second measure. The Pedal part (bottom staff) is silent.

55

Org.

Ped.

Musical score for measures 55-57. The Organ part (top two staves) features chords and moving lines, including a sharp sign in the second measure and a dynamic marking *f* in the third measure. The Pedal part (bottom staff) has a rhythmic pattern of eighth notes, also marked with *f* in the third measure.

58

Org.

p

Ped.

61

Org.

f

Ped.

64

Org.

Ped.

67

Org.

mf

Ped.

mf

70

Org.

Ped.

Detailed description: This system covers measures 70 to 72. The Organ part (top) is in treble clef. Measure 70: G4, A4, B4, C#5. Measure 71: C#5, B4, A4, G4. Measure 72: F#4, G4, A4, B4. The Pedal part (bottom) is in bass clef. Measure 70: G2, A2, B2, C3. Measure 71: D3, E3, F3, G3. Measure 72: A3, B3, C4, D4.

73

Org.

Ped.

Detailed description: This system covers measures 73 to 75. The Organ part (top) is in treble clef. Measure 73: C#5, B4, A4, G4. Measure 74: F#4, G4, A4, B4. Measure 75: C5, B4, A4, G4. The Pedal part (bottom) is in bass clef. Measure 73: G2, A2, B2, C3. Measure 74: D3, E3, F3, G3. Measure 75: A3, B3, C4, D4.

76

Org.

Ped.

Detailed description: This system covers measures 76 to 78. The Organ part (top) is in treble clef. Measure 76: G4, A4, B4, C5. Measure 77: B4, A4, G4, F#4. Measure 78: E4, F4, G4, A4. The Pedal part (bottom) is in bass clef. Measure 76: G2, A2, B2, C3. Measure 77: D3, E3, F3, G3. Measure 78: A3, B3, C4, D4.

79

Org.

Ped.

Detailed description: This system covers measures 79 to 81. The Organ part (top) is in treble clef. Measure 79: G4, A4, B4, C5. Measure 80: B4, A4, G4, F#4. Measure 81: E4, F4, G4, A4. The Pedal part (bottom) is in bass clef. Measure 79: G2, A2, B2, C3. Measure 80: D3, E3, F3, G3. Measure 81: A3, B3, C4, D4.

82

Org.

Ped.

f

85

Org.

Ped.

f

88

Org.

Ped.

p

92

Adagio

Org.

Ped.

p

95

Org.

Ped.

98

Org.

Ped.

101

Org.

Ped.

104

Org.

Ped.

107

Org.

Ped.

Detailed description: This system covers measures 107 to 110. The Organ part (treble and bass staves) features a melodic line with eighth-note patterns and slurs, and a bass line with quarter and eighth notes. The Pedal part (bass staff) consists of a simple bass line with quarter notes and rests.

110

Org.

Ped.

Detailed description: This system covers measures 110 to 113. The Organ part continues with melodic lines, including a triplet in measure 111. The Pedal part features a more active bass line with eighth-note patterns and slurs.

113

Org.

Ped.

Detailed description: This system covers measures 113 to 116. The Organ part has a complex texture with a busy treble staff and a more active bass staff. The Pedal part continues with eighth-note patterns and slurs.

116

Org.

Ped.

Detailed description: This system covers measures 116 to 119. The Organ part features a very dense texture with rapid sixteenth-note passages in the treble and eighth-note patterns in the bass. The Pedal part remains active with eighth-note patterns and slurs.

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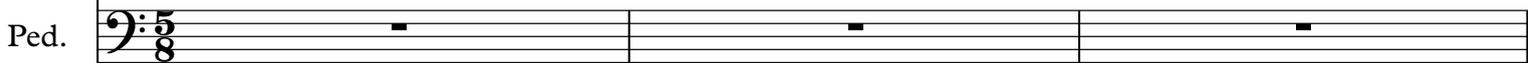
119

Org. 

Ped. 

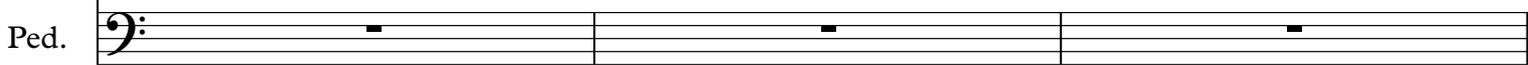
122 ♩=130

Org. 

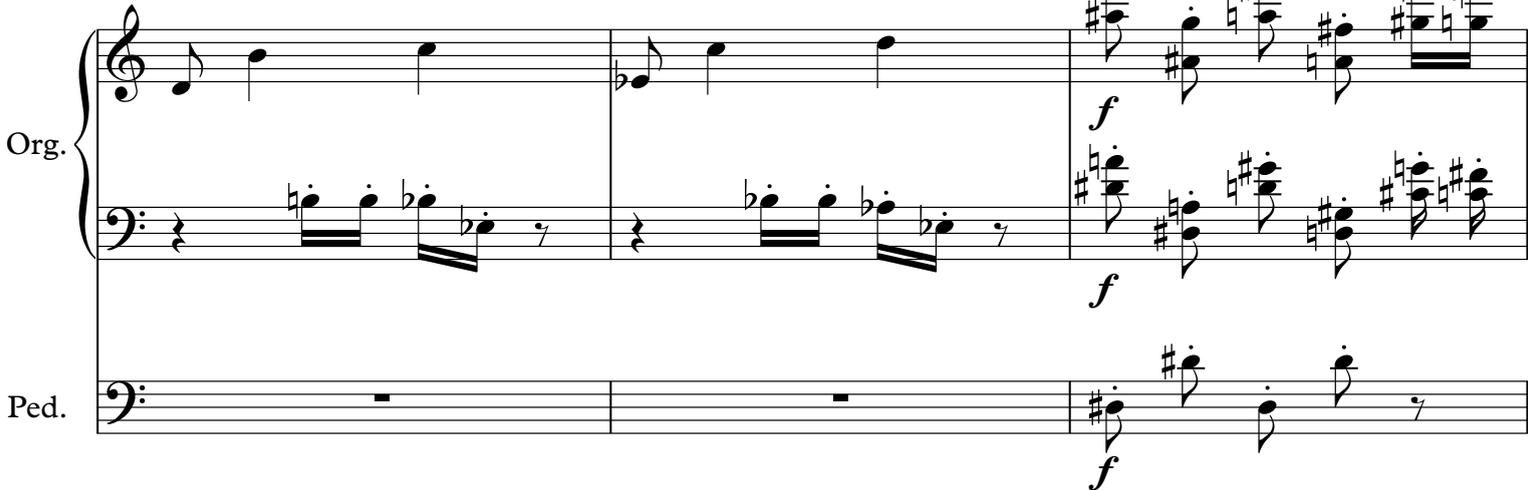
Ped. 

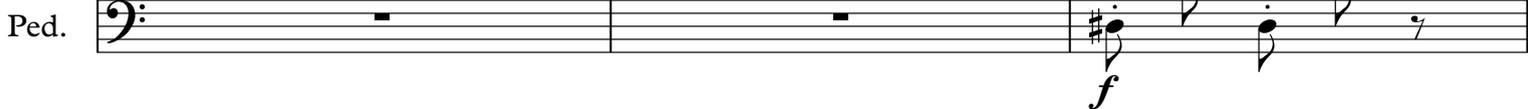
125

Org. 

Ped. 

128

Org. 

Ped. 

131

Org.

Ped.

Musical score for measures 131-133. The Organ part consists of two staves with dense chords and moving lines. The Pedal part consists of one staff with sparse notes and rests.

134

Org.

Ped.

Musical score for measures 134-136. The Organ part continues with dense chords. The Pedal part continues with sparse notes.

137

Org.

Ped.

mf

Musical score for measures 137-139. The Organ part has rests in the first measure, then moving lines. The Pedal part has notes with rests. Dynamic marking *mf* is present.

140

Org.

Ped.

f

mf

Musical score for measures 140-142. The Organ part has rests in the first measure, then dense chords. The Pedal part has notes with rests. Dynamic markings *f* and *mf* are present.

143

Org. *f*

Ped. *f*

Detailed description: This system covers measures 143 to 145. The organ part (treble and bass staves) begins with a rest in measure 143, followed by eighth-note chords in measure 144, and a dense chordal texture in measure 145 marked with a forte (*f*) dynamic. The pedal part (bass staff) plays a simple eighth-note bass line in measures 143 and 144, and a similar line in measure 145, also marked with a forte (*f*) dynamic.

146

Org. *mf*

Ped.

Detailed description: This system covers measures 146 to 148. The organ part (treble and bass staves) features a series of chords in measure 146, followed by a more active texture in measures 147 and 148, marked with a mezzo-forte (*mf*) dynamic. The pedal part (bass staff) is silent throughout these three measures, indicated by a horizontal line.

149

Org. *f*

Ped. *f*

Detailed description: This system covers measures 149 to 151. The organ part (treble and bass staves) has a rest in measure 149, followed by a complex, dense texture of chords and moving lines in measures 150 and 151, marked with a forte (*f*) dynamic. The pedal part (bass staff) is silent in measures 149 and 150, and plays a single chord in measure 151, marked with a forte (*f*) dynamic.

152

Org. *mf*

Ped. *mf*

Detailed description: This system covers measures 152 to 154. The organ part (treble and bass staves) has a rest in measure 152, followed by eighth-note chords in measure 153, and a similar texture in measure 154, marked with a mezzo-forte (*mf*) dynamic. The pedal part (bass staff) plays a consistent eighth-note bass line throughout all three measures, marked with a mezzo-forte (*mf*) dynamic.

155

Org.

Ped.

Detailed description: This system covers measures 155 to 157. The Organ part (top two staves) features a melody in the right hand with notes F4, Bb4, F4, Bb4, F4, F4, and F4. The left hand provides a rhythmic accompaniment with eighth notes and rests. The Pedal part (bottom staff) consists of a steady eighth-note bass line: F3, E3, D3, C3, B2, A2, G2, F2.

158

Org.

Ped.

Detailed description: This system covers measures 158 to 160. The Organ part continues the melody with notes F4, F4, F4, and then a descending sequence: E4, D4, C4, B3, A3, G3, F3. The left hand accompaniment continues with eighth notes and rests. The Pedal part continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1.

161

Org.

Ped.

Detailed description: This system covers measures 161 to 163. The Organ part features a more complex texture with chords and moving lines. The right hand has notes like F4, G4, A4, Bb4, and C5. The left hand has notes like F3, E3, D3, C3, B2, A2, G2, F2. The Pedal part is mostly rests, with a few notes at the end of the system: F2, E2, D2, C2.

164

Org.

Ped.

Detailed description: This system covers measures 164 to 166. The Organ part continues with complex textures. The right hand has notes like F4, G4, A4, Bb4, and C5. The left hand has notes like F3, E3, D3, C3, B2, A2, G2, F2. The Pedal part is mostly rests, with a few notes at the end of the system: F2, E2, D2, C2.

167

Org.

Ped.

f

170

Org.

Ped.

p

Adagio

173

Org.

Ped.

176

Org.

Ped.

$\text{♩} = 130$

179

Org. *f* *p*

Ped. *f* *p*

182

Org. *f* *f*

Ped. *f*

185

Org. *mf* *mf*

Ped. *mf*

188

Org. *mf* *mf*

Ped. *mf*

191

Org.

Ped.

f

194

Org.

Ped.

197

Org.

Ped.

200

Org.

Ped.

mf

p

(Les temps anciens s'en sont allés)