



Denys Vignon

France, Nîmes

Symphonic piece No. 7

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Symphonic piece No. 7
Composer: Vignon, Denys
Copyright: Public Domain
Instrumentation: Symphonic Orchestra
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce symphonique N°7

Denys Vignon

- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes Sib
- 1 Saxophone alto
- 2 Bassons
- 2 Trompettes Sib
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- Violons divisés
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°7

D. Vignon

Adagio

Flûtes 1 2
Hautbois 1 2
Clarinettes Sib 1 2
Saxophone alto
Bassons 1 2

Trompettes Sib 1 2
Cors Fa 1 2
Trombones 1 2
Tuba

solo con sord.
p

solo con sord.
p

con sord.
p

Adagio

Timbales

Adagio

Violons I
p

Violons II
p

Altos
p

Violoncelles
p

Contrebasses
p
pizz.

13

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. *mf*

Hn. 1 & 2

Tbn. *p* con sord.

Tba.

Timp. *p*

Vln. I *mf*

Vln. II *mf*

Altos *mf*

Vc. *mf*

Cb. *mf* arco

26

Fl. *A 2 accel.*

Hrb. *A 2*

Cl. *solo* *A 2*

Sax. alto

Bsn. *A 2*

Trp. *solo senza sord.* *A 2*

Hn. 1 & 2 *solo senza sord.* *mf* *A 2*

Tbn. *solo senza sord.* *mf* *A 2*

Tba. *senza sord.* *mf* *f*

Timpani *mf* *p* *accel.*

Vln. I *accel.* *f*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

Allegretto

38

Fl. *f* *mf* solo *f*

Hrb. *f* solo *mf* *f*

Cl. *f* solo *mf* *f* A 2

Sax. alto *f* *mf* *f*

Bsn. *f* solo *mf* *f* A 2

Trp. A 2 *f*

Hn. 1 & 2

Tbn. A 2 *f*

Tba. *f*

Allegretto

Timp. *mf* *f*

Allegretto

Vln. I *f*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 47. Dynamic marking: *f*. Section marked **A 2**.
- Horn (Hrb.):** Part 1, starting at measure 47. Dynamic marking: *f*. Section marked **A 2**.
- Clarinet (Cl.):** Part 1, starting at measure 47. Dynamic marking: *f*. Section marked **A 2**.
- Saxophone (Sax. alto):** Part 1, starting at measure 47. Dynamic marking: *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 47. Dynamic marking: *f*. Section marked **A 2**.
- Trumpet (Trp.):** Part 1, starting at measure 47. Dynamic marking: *f*.
- Horn (Hn. 1 & 2):** Part 1, starting at measure 47. Dynamic marking: *f*. Section marked **A 2**.
- Trombone (Tbn.):** Part 1, starting at measure 47.
- Tuba (Tba.):** Part 1, starting at measure 47.
- Timpani (Timp.):** Part 1, starting at measure 47.
- Violin I (Vln. I):** Part 1, starting at measure 47.
- Violin II (Vln. II):** Part 1, starting at measure 47.
- Viola (Vc.):** Part 1, starting at measure 47.
- Cello (Cb.):** Part 1, starting at measure 47.
- Double Bass (Cb.):** Part 1, starting at measure 47.

The score is written in 4/4 time and features a dynamic marking of *f* (forte) and a section marked **A 2**. The music is in a key signature of one sharp (F#).

57

Fl. *mf* *mf* *p* solo

Hrb. *mf* solo

Cl. *mf* *mf* *p* solo

Sax. alto *mf* *mf* *p*

Bsn. *mf* solo

Trp. *mf*

Hn. 1 & 2 *mf*

Tbn. *mf* *p* solo

Tba. *mf* *p*

Timp.

Vln. I *mf* *p* *p* *p*

Vln. II *mf* *p* *p* *p*

Altos *mf* *p* *p* *p*

Vc. *mf* *p* *p* *p*

Cb. *mf* *p* *p* *p*

79

Fl. *mf* *f* *mf*

Hbn. *p* *p* solo *p*

Cl. *f* *mf* solo *p*

Sax. alto *p*

Bsn. *f* *mf*

Trp.

Hn. 1 2 *f* *mf* solo *p*

Tbn. solo *p* *f* *mf* solo *p*

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Altos *f* *p*

Vc. *f* *mf* *p*

Cb.

Moderato

90 solo

Fl. *f*

Hrb. *f*

Cl. *f*

Sax. alto *f*

Bsn. solo *f*

Trp. *f* solo *p*

Hn. 1 & 2 *f*

Tbn. *f*

Tba. *f*

Moderato

Timp.

Moderato

Vln. I *f* *p*

Vln. II *f* *p*

Altos *f*

Vc. *f*

Cb. *p* *f*

99

Fl. *p* solo

Hrb. *p* solo

Cl.

Sax. alto *p*

Bsn. *p* solo

Trp.

Hn. 1 & 2 *p* solo

Tbn.

Tba. *p*

Timp.

Vln. I

Vln. II

Altos *p*

Vc. *p*

Cb.

106

Fl. *mf* A 2

Hrb. *mf* A 2

Cl. *mf* A 2

Sax. alto *mf*

Bsn. *mf*

Trp. *mf* A 2

Hn. 1 & 2 *mf* A 2

Tbn. *mf* A 2

Tba. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Altos *mf*

Vc. *mf*

Cb. *mf*

113

Fl.

Hrb.

Cl.

Sax. alto

Bsn. A 2

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

121 solo

Fl. *p*

Hrb. solo *p*

Cl.

Sax. alto

Bsn. solo *p*

Trp.

Hn. 1 2

Tbn.

Tba. *p*

Timp.

Vln. I *p*

Vln. II *p*

Altos

Vc. *p*

Cb.

This page of a musical score, numbered 15, covers measures 130 through 139. It features ten staves for woodwinds and brass instruments, and six staves for strings. The woodwinds include Flute (Fl.), Horns in B-flat (Hrb.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Horns in F (Hn. 1 & 2), Trombone (Tbn.), and Tuba (Tba.). The strings include Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Alto (Altos), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It begins at measure 130 with a *p* (piano) dynamic and a 'solo' marking for the Flute. The woodwinds and strings generally play a rhythmic accompaniment of eighth and sixteenth notes, often with *f* (forte) dynamics. The brass instruments, including the Trp., Hn. 1 & 2, Tbn., and Tba., have melodic lines with *f* dynamics and 'solo' markings starting in measure 133. The Flute and Sax. alto parts feature melodic lines with *p* dynamics and 'solo' markings in measures 130-131 and 133-134. The Timp. part has a few rhythmic accents. The Vln. I and II parts play a consistent eighth-note accompaniment. The Altos, Vc., and Cb. parts provide a steady bass line with *f* dynamics. The score concludes at measure 139.

139 A 2

Fl. *p* *ff*

Hrb. *p* *ff*

Cl. *p* *ff*

Sax. alto *p* *ff*

Bsn. *p* *ff*

Trp. *p* *ff*

Hn. 1 & 2 *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *mf* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Altos *p* *ff*

Vc. *p* *ff*

Cb. *ff*

150

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 & 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

Adagio

Moderato accel. . . .

f

A 2

p

solo

Adagio

Moderato accel.

160

Fl. *p subito* solo *ff subito*

Hrb. *p subito* solo *ff subito* A 2

Cl. *p subito* solo *ff subito* A 2

Sax. alto *p* solo *ff subito*

Bsn. *p subito* solo *ff subito* A 2

Trp. *ff subito* A 2

Hn. 1 & 2 *ff subito* A 2

Tbn. *ff subito* A 2

Tba. *ff subito* A 2

Adagio

Moderato accel.

Timp. *ff subito*

Vln. I *ff* Adagio Moderato accel.

Vln. II *ff*

Altos *ff*

Vc. *ff*

Cb. *ff*

Moderato

170

Fl. *p* solo

Hrb. *p* solo

Cl. *p* solo

Sax. alto *p*

Bsn. *p* solo

Trp. *p* solo

Hn. 1 & 2 *p* solo

Tbn. *p* solo

Tba. *p*

Moderato

Timp.

Moderato

Vln. I *f* *p*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

180

Fl. *f* *p* *f* *p* *ff* A 2

Hrb. *f* *p* *f* *p* *ff* A 2

Cl. *ff* A 2

Sax. alto *f* *ff*

Bsn. *f* *p* *f* *p* *ff* A 2

Trp. *p* *ff* solo

Hn. 1 & 2 *f* *p* *ff* solo

Tbn. *ff* A 2

Tba. *f* *p* *f* *p* *ff*

Timp. *ff*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Altos *f* *p* *f* *p* *ff*

Vc. *f* *p* *f* *p* *ff*

Cb. *ff*

190

Fl.
Hrb.
Cl.
Sax. alto
Bsn.

This block contains the first five staves of the musical score. The Flute (Fl.) and Horn in B-flat (Hrb.) parts begin with a rest and then play a melodic line starting at measure 190. The Clarinet in B-flat (Cl.) part plays a rhythmic accompaniment. The Saxophone Alto (Sax. alto) and Bassoon (Bsn.) parts also play rhythmic accompaniment. The Saxophone Alto part has a dynamic marking of *p* (piano) starting at measure 195.

Trp.
Hn. 1 & 2
Tbn.
Tba.

This block contains the next four staves of the musical score. The Trumpet (Trp.) part plays a rhythmic accompaniment. The Horns 1 & 2 (Hn. 1 & 2) part plays a rhythmic accompaniment and has a dynamic marking of *p* (piano) starting at measure 195. The Trombone (Tbn.) and Tuba (Tba.) parts play rhythmic accompaniment. The Horns 1 & 2 part has a marking "solo con sord." (solo with mutes) starting at measure 195.

Timp.

This block contains the Timpani (Timp.) part of the musical score. It plays a rhythmic accompaniment. The word "Adagio" is written above the staff.

Vln. I
Vln. II
Altos
Vc.
Cb.

This block contains the last five staves of the musical score. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Alto (Altos) and Viola (Vc.) parts play a rhythmic accompaniment. The Cello (Cb.) part plays a rhythmic accompaniment. The word "Adagio" is written above the Violin I staff.

201 solo *p*

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 & 2

Tbn.

Tba.

Timp. *p*

Vln. I *pizz.* *p* *pizz.* *p* *pizz.*

Vln. II *pizz.* *p* *pizz.* *p* *arco* *p*

Altos *pizz.* *p* *pizz.* *p* *pizz.*

Vc. *pizz.* *p* *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *pizz.* *p* *pizz.* *p*

213 **Allegro**

Fl. *ff*

Hrb. *ff* A 2

Cl. *ff*

Sax. alto *ff*

Bsn. *ff*

Trp. *ff* A 2

Hn. 1 & 2 *ff* A 2 senza sord.

Tbn. *ff*

Tba. *ff*

Timp. **Allegro** *ff*

Vln. I **Allegro** arco *ff*

Vln. II *ff*

Altos *ff* arco

Vc. *ff*

Cb. *ff* arco