



Denys Vignon

France, Nîmes

Piece for harpsichord No. 15

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for harpsichord No. 15
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Harpsichord
Style: Contemporary

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour clavecin N°15

♩=60

D. Vignon

Measures 1-2 of the piece. The bass clef contains a simple eighth-note melody starting on G2, moving up stepwise to D3. The treble clef is silent. A dynamic marking of *p* is present at the beginning.

Measures 3-4. The bass clef continues the eighth-note melody. The treble clef introduces a chordal accompaniment of eighth notes, starting on G2 and moving up stepwise. A dynamic marking of *p* is present at the beginning.

Measures 5-6. The bass clef continues the eighth-note melody. The treble clef features a more complex accompaniment with sixteenth-note patterns and chords. A dynamic marking of *p* is present at the beginning.

Measures 7-8. The bass clef continues the eighth-note melody. The treble clef features a complex accompaniment with sixteenth-note patterns and chords. A dynamic marking of *p* is present at the beginning.

Measures 9-10. The bass clef continues the eighth-note melody. The treble clef features a complex accompaniment with sixteenth-note patterns and chords. A dynamic marking of *p* is present at the beginning.

Measures 11-12. The bass clef continues the eighth-note melody. The treble clef features a complex accompaniment with sixteenth-note patterns and chords. A dynamic marking of *p* is present at the beginning.

13

Musical score for measures 13 and 14. The piece is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 13 features a descending eighth-note melody in the right hand and a bass line of eighth notes in the left hand. Measure 14 continues the descending eighth-note melody in the right hand and the bass line in the left hand.

15

Musical score for measures 15 and 16. Measure 15 features a descending eighth-note melody in the right hand and a bass line of eighth notes in the left hand. Measure 16 continues the descending eighth-note melody in the right hand and the bass line in the left hand.

17

Musical score for measures 17 and 18. Measure 17 features a descending eighth-note melody in the right hand and a bass line of eighth notes in the left hand. Measure 18 continues the descending eighth-note melody in the right hand and the bass line in the left hand.

19

Musical score for measures 19 and 20. Measure 19 features a descending eighth-note melody in the right hand and a bass line of eighth notes in the left hand. Measure 20 continues the descending eighth-note melody in the right hand and the bass line in the left hand.

21

Musical score for measures 21 and 22. Measure 21 features a descending eighth-note melody in the right hand and a bass line of eighth notes in the left hand. Measure 22 continues the descending eighth-note melody in the right hand and the bass line in the left hand.

23

Musical score for measures 23 and 24. Measure 23 features a descending eighth-note melody in the right hand and a bass line of eighth notes in the left hand. Measure 24 continues the descending eighth-note melody in the right hand and the bass line in the left hand.