



Denys Vignon

France, Nîmes

Piece for harpsichord No. 3

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for harpsichord No. 3
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Harpsichord
Style: Contemporary

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour clavecin N°3

♩ = 80

D. Vignon

Clavecin

Measures 1-3 of the piece. The treble clef staff contains a melodic line with several trills (tr) and grace notes. The bass clef staff is mostly empty, with a few notes appearing in measure 3.

Measures 4-6. Measure 4 begins with a trill in the bass clef. The treble clef continues the melodic line with trills and grace notes. Measure 6 features a series of sixteenth notes in the treble clef.

Measures 7-9. Measures 7 and 8 consist of a steady eighth-note accompaniment in the bass clef. Measure 9 features a trill in the bass clef.

Measures 10-12. Measures 10 and 11 feature a rapid sixteenth-note accompaniment in the bass clef. Measure 12 has a trill in the bass clef.

Measures 13-15. Measures 13 and 14 feature a rapid sixteenth-note accompaniment in the bass clef. Measure 15 has a trill in the bass clef.

Measures 16-18. Measures 16 and 17 feature a rapid sixteenth-note accompaniment in the bass clef. Measure 18 has a trill in the bass clef.

19

Musical notation for measures 19-21. Treble clef has a melodic line with trills and slurs. Bass clef has a supporting line with trills and chords.

22

Musical notation for measures 22-24. Treble clef continues the melodic line. Bass clef features a more active line with trills and a rhythmic pattern of eighth notes.

25

Musical notation for measures 25-27. Treble clef has a melodic line with trills. Bass clef has a rhythmic pattern of eighth notes.

28

Musical notation for measures 28-30. Treble clef has a melodic line with trills. Bass clef has a rhythmic pattern of eighth notes.

31

Musical notation for measures 31-33. Treble clef has a melodic line with trills. Bass clef has a rhythmic pattern of eighth notes.

34

Musical notation for measures 34-35. Treble clef has a melodic line with trills. Bass clef has a rhythmic pattern of eighth notes.

Reprises ad. lib.

36

Musical notation for measures 36-38. Treble clef has a melodic line with trills. Bass clef has a rhythmic pattern of eighth notes.

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