



Denys Vignon

France, Nîmes

Piece for harpsichord No. 6

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for harpsichord No. 6
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Harpsichord
Style: Contemporary

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Pièce pour clavecin N°6

Moderato

D. Vignon

Piano

The sheet music consists of ten staves of music for harpsichord (Piano). The first staff is treble clef, common time, dynamic *f*. The second staff is bass clef, common time. The third staff is treble clef, common time, dynamic *mf*. The fourth staff is bass clef, common time. The fifth staff is treble clef, common time. The sixth staff is bass clef, common time, dynamic *f*. The seventh staff is treble clef, common time, dynamic *mf*. The eighth staff is bass clef, common time, dynamic *f*. The ninth staff is treble clef, common time, dynamic *p*. The tenth staff is bass clef, common time, dynamic *f*.

33

Piu lento

36

40

44

48

52

Moderato

56

60

Piano sheet music showing eight staves of music. The music is in common time and consists of two systems of four measures each. The key signature changes frequently, including sections in E major (no sharps or flats), A major (one sharp), D major (two sharps), G major (one sharp), C major (no sharps or flats), F major (one flat), B major (two sharps), and E major again (one sharp). Measure 64 starts with a dynamic of *mf*. Measures 65-66 show eighth-note patterns. Measures 67-68 feature sixteenth-note chords. Measures 69-70 continue with eighth-note patterns. Measures 71-72 show sixteenth-note chords, with dynamics *f* and *p*. Measures 73-74 feature eighth-note patterns. Measures 75-76 show sixteenth-note chords, with dynamics *mf* and *p*. Measures 77-78 feature eighth-note patterns. Measures 79-80 show sixteenth-note chords, with dynamics *f* and *p*. Measures 81-82 feature eighth-note patterns. Measures 83-84 show sixteenth-note chords, with dynamics *f* and *p*. Measures 85-86 feature eighth-note patterns. Measures 87-88 show sixteenth-note chords.