



Denys Vignon

France, Nîmes

Piece for Strings No. 2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for Strings No. 2
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: String Ensemble
Style: Contemporary

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour cordes N°2

Maestoso

D.Vignon

Violons I

Violons II

Altos

Violoncelles

Contrebasses

p

p

p

pizz.

p

6

p

pizz.

11

pizz.

pizz.

p

pizz.

16

mp
mp
mp
mp
mp

arco
arco
arco

21

mf
mf
mf
mf
mf

pizz.
arco
arco
arco

26

f
f
f
f
f

arco
pizz.
pizz.

31

Musical score for measures 31-35. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings such as *mf* and *f* throughout the passage.

36

Musical score for measures 36-40. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings such as *mf* and *f*. The word "arco" is written above the first staff in measure 37, and "pizz." is written above the third staff in measure 37. The word "arco" is written above the second staff in measure 39.

41

Musical score for measures 41-45. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings such as *mf* and *f*. The word "arco" is written above the second staff in measure 42, and "pizz." is written above the third staff in measure 42. The word "arco" is written above the fourth staff in measure 42.

46

Musical score for measures 46-50. The score is written for five staves. The first staff is in treble clef with a dynamic marking of *f*. The second staff is in treble clef with a dynamic marking of *mp*. The third staff is in alto clef with a dynamic marking of *mp*. The fourth staff is in bass clef with a dynamic marking of *mp*. The fifth staff is in bass clef with a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat.

f
mp
mp
mp
mp

pizz.
pizz.
pizz.
pizz.

51

Musical score for measures 51-55. The score is written for five staves. The first staff is in treble clef with a dynamic marking of *mp*. The second staff is in alto clef with a dynamic marking of *mp*. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat.

mp
mp

pizz.

56

Musical score for measures 56-60. The score is written for five staves. The first staff is in treble clef with a dynamic marking of *pp*. The second staff is in treble clef with a dynamic marking of *pp*. The third staff is in alto clef with a dynamic marking of *pp*. The fourth staff is in bass clef with a dynamic marking of *pp*. The fifth staff is in bass clef with a dynamic marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat.

pp
pp
pp
pp
pp

arco
arco
arco
arco

66 pizz. mp pizz. mp pizz. mp pizz. mp

74 arco pp arco pp arco pp arco p pizz. p pizz. p

85 pp mf mf mf pizz. mf mf

Musical score for measures 90-94. The score is in 2/4 time and features five staves: two treble clefs, a bass clef with a double bar line, and two more bass clefs. Dynamics include *f*, *p*, and *arco*.

Musical score for measures 95-97. The score is in 2/4 time and features five staves: two treble clefs, a bass clef with a double bar line, and two more bass clefs. Dynamics include *p* and *f*.

Musical score for measures 98-101. The score is in 2/4 time and features five staves: two treble clefs, a bass clef with a double bar line, and two more bass clefs. Dynamics include *f*, *p*, *pizz.*, and *arco*.

116

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system contains measures 116, 117, and 118. The second system contains measures 119 and 120. The first two staves (treble clef) play a melodic line with eighth and sixteenth notes. The last three staves (bass clef) play a rhythmic accompaniment with eighth notes and rests. The dynamic marking *pp* (pianissimo) is placed below the first staff of the second system, and it applies to all staves in that system.