



Denys Vignon

France, Nîmes

Piece for oboe and piano No. 2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for oboe and piano No. 2
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Oboe, Piano (keyboard)
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour hautbois et piano N°2

D. Vignon

Allegro

Hautbois

Musical score for Hautbois and Piano, measures 1-4. The Hautbois part is in 4/4 time, starting with a *mf* dynamic. The Piano part is in 4/4 time, starting with a *mf* dynamic. The key signature has one flat (B-flat).

Htbs.

Musical score for Htbs. and Pno., measures 5-8. The Htbs. part continues with a *mf* dynamic. The Pno. part continues with a *mf* dynamic. The key signature has one flat (B-flat).

Htbs.

Musical score for Htbs. and Pno., measures 9-11. The Htbs. part starts with a *f* dynamic. The Pno. part starts with a *f* dynamic. The key signature has one flat (B-flat).

Htbs.

Musical score for Htbs. and Pno., measures 12-14. The Htbs. part continues with a *f* dynamic. The Pno. part continues with a *f* dynamic. The key signature has one flat (B-flat).

14

Htbs.

Pno.

mf

16

Htbs.

Pno.

f

18

Htbs.

Pno.

20

Htbs.

Pno.

p

mf

24

Htbs.

Pno.

26

Htbs.

Pno.

f

28

Htbs.

Pno.

30

Htbs.

Pno.

32

Htbs.

Pno.

mf

Musical score for measures 32-33. The Horns part (Htbs.) features a melodic line with slurs and ties, starting with a flat key signature. The Piano accompaniment (Pno.) consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

34

Htbs.

Pno.

Musical score for measures 34-35. The Horns part continues the melodic line. The Piano accompaniment includes chords and a bass line with rests.

37

Htbs.

Pno.

Musical score for measures 37-38. The Horns part features a melodic line with slurs. The Piano accompaniment consists of chords and a bass line.

41

Htbs.

Pno.

Musical score for measures 41-42. The Horns part features a melodic line with slurs. The Piano accompaniment consists of chords and a bass line.

45

Htbs.

Pno.

mf

Musical score for measures 45-46. The Horns part features a melodic line with slurs. The Piano accompaniment consists of chords and a bass line. A dynamic marking of *mf* is present.

48

Htbs.

Pno.

Musical score for measures 48-50. The Horns (Htbs.) part is silent, indicated by a whole rest. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5. The left hand has a simple bass line with notes G2, F2, E2, and D2.

51

Htbs.

Pno.

f

Musical score for measures 51-53. The Horns (Htbs.) part enters with a melodic line starting at measure 51. The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves at measure 51.

54

Htbs.

Pno.

Musical score for measures 54-56. The Horns (Htbs.) part has a melodic line. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

57

Htbs.

Pno.

Musical score for measures 57-60. The Horns (Htbs.) part has a melodic line. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

59

Htbs.

f *mp*

Pno.

f *mp*

62

Htbs.

f

Pno.

f

65

Htbs.

Pno.

68

Adagio

Htbs.

p *p*

Pno.

p *p*

73

Htbs.

Pno.

77

Htbs.

Pno.

p

80

Htbs.

Pno.

84

Htbs.

Pno.

mf

88

Htbs.

Pno.

p

92

Htbs.

Pno.

mf

96

Htbs.

Pno.

Allegretto

mf

3

100

Htbs.

Pno.

3

104

Htbs.

Pno.

p

3

109

Htbs.

Pno.

3

113

Htbs.

Pno.

mf

3

117

Htbs.

Pno.

3

121

Htbs.

Pno.

3

125

Htbs.

Pno.

f

3

129

Htbs.

Pno.

mf

3

134

Htbs.

Pno.

mf

138

Htbs.

Pno.

142

Htbs.

Pno.

mf

3

146

Htbs.

Pno.

3 3 3 3 3

151

Htbs.

p

Pno.

p

3 3 3 3

155

Htbs.

Pno.

f

3 3

160

Htbs.

Pno.