



Denys Vignon

France, Nîmes

Piece for Piano No. 1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for Piano No. 1
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Piano solo
Style: Contemporary

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour piano N°1

♩ = 50

D.Vignon

Piano

Musical notation for measures 1-3. The piece is in 6/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment. Dynamic markings include *pp* for the right hand and *p* for the left hand. A slur covers the entire passage.

Musical notation for measures 4-6. The right hand continues with eighth-note patterns. The left hand accompaniment changes, featuring chords and moving lines. A *crescendo* hairpin is present, leading to a *cresc.* marking at the end of the system. The system concludes with a repeat sign and a 2/4 time signature.

Musical notation for measures 7-10. The tempo is marked as ♩ = 40. The time signature changes to 2/4. The right hand plays chords, and the left hand plays a bass line. A *crescendo* hairpin is present, leading to a *cresc.* marking at the end of the system. The system concludes with a repeat sign and a 6/8 time signature.

Musical notation for measures 11-13. The tempo is marked as ♩ = 50. The right hand features a complex eighth-note melody with some accidentals. The left hand accompaniment is similar to the first system. Dynamic markings include *pp* for the right hand and *p* for the left hand. A slur covers the entire passage.

Musical notation for measures 14-16. The right hand continues with eighth-note patterns. The left hand accompaniment changes. A *crescendo* hairpin is present, leading to a *cresc.* marking at the end of the system. The system concludes with a repeat sign and a 2/4 time signature.

17

$\bullet = 40$ $\bullet = 70$

p *mf* *mf*

26

mf

29

mf cour

32

cour *mf*

35

38 *mf*

41 *mf*

44

47 *court*

50 *pp* ♩ = 40 *cort*

♩ = 60

54

Musical notation for measure 54. The treble clef contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a single whole note chord: G2, B1, D2, F2. A dynamic marking *p* is placed in the treble staff.

55

Musical notation for measure 55. The treble clef contains a whole rest. The bass clef contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking *p* is placed in the bass staff.

56

Musical notation for measure 56. The treble clef contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a series of chords: G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2. A dynamic marking *cresc.* is placed in the treble staff.

cresc.

57

Musical notation for measure 57. The treble clef contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a series of chords: G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2. A dynamic marking *cresc.* is placed in the bass staff.

58

Musical notation for measure 58. The treble clef contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a series of chords: G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2, G2-B1-D2-F2. A dynamic marking *cresc.* is placed in the bass staff.

59 $\text{♩} = 40$ court court $\text{♩} = 50$

pp *p*

63

66 court

69

dim. *pp*

dim. *pp*