



Denys Vignon

France, Nîmes

Piece for piano No. 25

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for piano No. 25
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Piano solo
Style: Contemporary
Comment: Homage to Dmitri Shostakovich

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Pièce pour piano N°25

(Hommage à Dimitri Chostakovitch)

Moderato

D. Vignon

Piano

mf

First system of musical notation, measures 1-3. The right hand features a melodic line with chromaticism and accidentals, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 4-6. The right hand continues its melodic development with more complex intervals, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 7-9. The right hand's melody becomes more rhythmic and repetitive, while the left hand's accompaniment remains consistent.

Fourth system of musical notation, measures 10-12. The right hand features a series of chords and dyads, and the left hand continues with eighth notes. A dynamic marking of *p* (piano) is present in measure 12.

Fifth system of musical notation, measures 13-15. The right hand has a more active, chromatic line, and the left hand continues with eighth notes.

Sixth system of musical notation, measures 16-18. The right hand features a melodic line with many accidentals, and the left hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 16.

19

p

22

25

p sub

f

29

p

mf

32

35

f

38

p

This system contains measures 38, 39, and 40. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is placed between measures 39 and 40.

41

mf

This system contains measures 41, 42, and 43. The right hand has a more melodic and flowing line compared to the previous system. The left hand continues with a consistent accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of measure 41.

44

f

This system contains measures 44, 45, and 46. The right hand features a more active and rhythmic line. The left hand accompaniment remains steady. A dynamic marking of *f* (forte) is placed between measures 45 and 46.

47

ff

This system contains measures 47, 48, and 49. The right hand has a more complex and dense texture. The left hand accompaniment is also more active. A dynamic marking of *ff* (fortissimo) is placed between measures 48 and 49.

50

p

This system contains measures 50, 51, and 52. The right hand has a more complex texture of chords and moving lines. The left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is placed between measures 51 and 52.

53

f *pp*

This system contains measures 53, 54, and 55. The right hand has a more complex texture of chords and moving lines. The left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of measure 53, and a dynamic marking of *pp* (pianissimo) is placed between measures 54 and 55.