



Denys Vignon

France, Nîmes

Piece for piano No. 31

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for piano No. 31
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Piano solo
Style: Contemporary

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Pièce pour piano N°31

Andante

D. Vignon

Piano

mf p mf p

Measures 1-4: The piece begins in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Dynamics alternate between mezzo-forte (mf) and piano (p).

mf p mf p

Measures 5-8: Continuation of the eighth-note accompaniment in the left hand and the melodic line in the right hand. The dynamic pattern of mf and p continues.

mf p mf p

Measures 9-12: The melodic line in the right hand begins to incorporate more complex rhythmic patterns, including sixteenth notes, while the left hand accompaniment remains consistent.

mf p mf p

Measures 13-16: Further development of the melodic and accompanimental themes. The dynamic contrast between mf and p is maintained.

Cresc.

Measures 17-20: A crescendo section where the intensity of the music increases. The right hand features a more active melodic line with sixteenth-note runs.

f Dim.

Measures 21-24: A fortissimo (f) section that gradually tapers off (Dim.). The melodic line in the right hand is highly active and rhythmic.

mf p mf p

Measures 25-28: The piece concludes with a return to the dynamic pattern of mf and p. The melodic line in the right hand becomes more lyrical and less rhythmic.

Musical score for measures 29-32. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings alternate between *mf* and *p* in a regular pattern.

Musical score for measures 33-36. The melodic line continues with similar rhythmic patterns. The dynamic markings follow the alternating *mf* and *p* sequence.

Musical score for measures 37-40. The texture remains consistent with the previous measures, featuring a melodic right hand and a rhythmic left hand.

Musical score for measures 41-44. A *Cresc.* (Crescendo) marking is present in the first measure. The melodic line becomes more active with sixteenth-note passages.

Musical score for measures 45-48. A *f Dim.* (fortissimo decrescendo) marking is present in the first measure. The melodic line continues with sixteenth-note runs.

Musical score for measures 49-52. The melodic line features a mix of eighth and sixteenth notes. Dynamic markings alternate between *mf* and *p*.

Musical score for measures 53-56. The melodic line continues with eighth and sixteenth notes. Dynamic markings alternate between *mf* and *p*.

Musical score for measures 57-60. A *Dim.* (Decrescendo) marking is present in the first measure. The piece concludes with a *pp* (pianissimo) dynamic in the final measure.